



Society of Antiquaries
of **Scotland**

Rhynie, A Powerful Place of Pictland

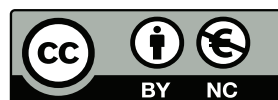
Edited by Gordon Noble

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WITH SPECIAL THANKS TO OUR BACKERS

In addition to the organisations that funded the production of the original volume (Historic Environment Scotland, the Pictish Arts Society and the Hunter Archaeological and Historical Trust), the printing of the book was crowdfunded by the Society of Antiquaries of Scotland through a Kickstarter campaign that ran from 6 November 2025–6 December 2025. The campaign originally aimed to raise £10,000 to print 400 copies of the book, but over the course of the month, 429 backers pledged a total of £18,979. This allowed us to print a total of 700 copies and to enhance the look and feel of the publication with the addition of a ribbon marker, head and tail bands, printed endpapers, and the metallic foiling. We also wish to express our gratitude to Orb's Community Bookshop CIC in Huntly for their generous contribution, and to the late Janet Hunter for her kind bequest, both of which supported the reprinting of this second edition.

The Society would like to extend our sincere gratitude to all the backers that contributed to the crowdfunding campaign and made this volume possible. Below are the names of people who backed the campaign at the Silver (£75) or Gold (£250) tier level, or the name of a person that the backer wished to dedicate the book to in memoriam.

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