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Rhynie, A Powerful Place of Pictland

Edited by Gordon Noble

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Rhynie, A Powerful Place of Pictland

Rhynie, A Powerful Place of Pictland: The development of a landscape of Pictish royal power from the Roman to the early medieval period

Edited by Gordon Noble

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This volume is dedicated to Jane Geddes, who inspired a lifelong interest in the Picts through her course 'The Work of Angels', a much-loved course in the incredibly inspiring History of Art department at the University of Aberdeen in the 1990s and 2000s

And to Ewan Campbell, the archaeologist I have learnt the most from, and a knowledgeable, dedicated, and enthusiastic fieldworker and finds specialist, that we can all learn from

CONTENTS

List of Illustrations	xi
List of tables	xvii
Acknowledgements	xix
CHAPTER 1 POWERFUL PLACES	1
1.1 Introduction	1
1.2 Rhynie	2
CHAPTER 2 BACKGROUND AND CONTEXT	9
2.1 The background to investigations	9
2.2 A connected and resourceful place	14
2.3 Prehistory of the Upper Strathbogie Valley	17
2.4 The symbol stones and early medieval archaeology of Rhynie	18
2.5 The early medieval archaeology of north-east Scotland	23
CHAPTER 3 EXPLORING THE HISTORICAL AND PLACE-NAME EVIDENCE	27
3.1 Historical background	27
3.2 The regions of Pictland	28
3.3 The later historical context	30
3.4 Place-names in and around Rhynie	35
3.5 Conclusions	38
CHAPTER 4 EXCAVATION RESULTS: TAP O' NOTH	41
4.1 Introduction	41
4.2 The forts of Tap o' Noth	42
4.3 LiDAR survey and conditions prior to excavation	43
4.4 Excavations 2017–22	45
4.5 The upper vitrified oblong fort	46
4.6 The lower fort enclosures and platforms	52
4.7 Discussion: the excavated evidence	64
4.8 Conclusions	66
CHAPTER 5 EXCAVATION RESULTS: THE CRAW STANE COMPLEX	67
5.1 Background	67
5.2 The effects of modern agricultural practices on the Craw Stane complex	68
5.3 Geophysical survey and cropmark mapping	70
5.4 Excavation results: the Craw Stane complex	72
5.5 Excavation results: the cemetery area	94
5.6 New motifs identified on Rhynie No. 5	101
5.7 Discussion	104
5.8 Conclusions	107
CHAPTER 6 EXCAVATION RESULTS: CAIRN MORE	109
6.1 Excavations at Cairn More 2018–21	109
6.2 Site location and previous research	109

RHYNIE

6.3 University of Aberdeen excavations	109
6.4 Discussion	123
6.5 Conclusions	126
CHAPTER 7 THE FINDS FROM THE CRAW STANE COMPLEX, TAP O' NOTH AND CAIRN MORE	127
7.1 Introduction	127
7.2 Ceramic Moulds	127
7.3 Stone Moulds	146
7.4 Ceramic Crucibles	148
7.5 Stone Metalworking Vessels	153
7.6 Ironworking Debris	156
7.7 Tuyères	157
7.8 Metalworking Discussion	158
7.9 Metalwork	162
7.10 Worked Stone Artefacts	176
7.11 The Shale Bangle from Cairn More	184
7.12 Amber Beads from the Craw Stane complex	185
7.13 Glass from the Craw Stane complex and Tap o' Noth	186
7.14 Handmade Pottery from the Craw Stane complex, Tap o' Noth and Cairn More	191
7.15 Imported Pottery at the Craw Stane Complex and Tap o' Noth	195
7.16 Discussion of Imported Glass and Ceramics at the Craw Stane complex and Tap o' Noth	200
7.17 Conclusions	200
CHAPTER 8 ENVIRONMENT AND SCIENTIFIC ANALYSES	203
8.1 Introduction	203
8.2 Radiocarbon dating and Bayesian modelling	203
8.3 The charred assemblages	217
8.4 Palaeoenvironmental evidence from the Barflat/Craw Stane complex and Tap o' Noth	231
8.5 Microbotanical Evidence from Pictland (Upper Strathbogie Valley): Phytoliths and Starch Grains	237
8.6 Faunal remains from the Tap o' Noth excavations	242
8.7 Faunal remains from the Craw Stane complex, Rhynie	243
8.8 An osteological assessment of the Rhynie Skeleton	250
8.9 Multi-isotope analysis of the inhumation at Rhynie	251
8.10 Discussion and conclusions	255
CHAPTER 9 TAP O' NOTH OBLONG FORT AND THE PREHISTORY OF THE UPPER STRATHBOGIE VALLEY	257
9.1 Introduction	257
9.2 Prehistoric occupation of the Upper Strathbogie valley	257
9.3 Tap o' Noth oblong fort	258
9.4 Conclusions	266
CHAPTER 10 ROMAN IRON AGE AND EARLY MEDIEVAL RHYNIE I: TAP O' NOTH	267
10.1 Tap o' Noth lower fort	267
10.2 Chronology and Phasing	267
10.3 Exploring parallels: the 'big forts' of the north	267
10.4 Parallels of known first-millennium AD date	271
10.5 Platform settlement architecture at Tap o' Noth	273
10.6 Settlement centralisation, wider trajectories and settlement function	274
10.7 Site of inauguration?	276
10.8 Conclusions	276
CHAPTER 11 ROMAN IRON AGE AND EARLY MEDIEVAL RHYNIE II: THE CRAW STANE COMPLEX, THE PICTISH CEMETERY AND SYMBOL STONES, AND CAIRN MORE	277
11.1 Introduction	277
11.2 The known unknowns	277
11.3 The Craw Stane complex phasing	278
11.4 Exploring parallels	279

CONTENTS

11.5 Settlement in eastern Scotland	284
11.6 The Rhynie buildings and their wider context	286
11.7 The material assemblage	289
11.8 The Rhynie Cemetery	289
11.9 The Pictish symbol stones of Rhynie	291
11.10 Conclusions	296
CHAPTER 12 A POWERFUL PLACE OF PICTLAND: LONG-TERM SOCIAL DYNAMICS IN THE FIRST MILLENNIUM AD	297
12.1 Introduction	297
12.2 Interpreting the Rhynie landscape – 4th to 7th century AD	297
12.3 The development of kingship	310
12.4 Mapping early polities	313
12.5 Abandonment	319
12.6 Conclusions	320
CHAPTER 13 CODA	321
Appendix 1 Scientific analysis of glass from Tap o' Noth and the Craw Stane complex	323
Appendix 2 The fragment of Early Bronze Age faience quoit bead or pendant from the Craw Stane complex	328
Notes	329
Bibliography	333
Index	356
With special thanks to our backers	363

LIST OF ILLUSTRATIONS

1.1	Location map of Rhynie	3
1.2	The Rhynie Man when first discovered in 1978	4
1.3	The eight Pictish symbol stones from Rhynie and their findspots	5
1.4	Christian MacLagan's depiction of Rhynie No. 5 and No. 6 carved stones	6
1.5	The cropmarks of the Craw Stane enclosure complex	6
1.6	Rhynie Woman activities montage	7
2.1	The Craw Stane with Tap o' Noth in the background	9
2.2	The 2011 season at the Craw Stane complex	11
2.3	The 2016 season at the Craw Stane complex	11
2.4	The square enclosures by Rhynie village	12
2.5	Fred Murray, one of the project's most dedicated volunteers	13
2.6	Excavations at Tap o' Noth platforms T15–T17	13
2.7	The Rhynie valley showing the position of the main sites investigated	15
2.8	Roy's Military Map showing Tap o' Noth, Muir of Reny and the Kirk of Reny	16
2.9	Rhynie Ordnance Survey 1st Edition 1870	17
2.10	Prehistoric remains in the vicinity of Rhynie village	18
2.11	The seven extant Pictish symbol stones from Rhynie	19
2.12	The warrior carving: Rhynie No. 3	20
2.13	Stuart's depiction of the warrior on Rhynie No. 3	20
2.14	Reconstruction of Rhynie No. 4	21
2.15	Identified Pictish sites in north-east Scotland (pre-223)	23
2.16	Mither Tap o' Bennachie	24
2.17	Map of the approximate extent of the overkingdom of Pictland, <i>c</i> 700 AD	24
2.18	Pictish sites in north-east Scotland	25
3.1	North-east Scotland in the Roman period, AD 70–410	27
3.2	Territories and places in north-east Scotland, AD 400–1200	29
3.3	The Lordship of Strathbogie in the 1220s	31
3.4	Lordships around Rhynie in the 1220s	32
3.5	Essie parish with farm units	33
3.6	Dioceses and deaneries relating to the Rhynie area, <i>c</i> 1260	34
3.7	Rhynie parish with farm units	36
3.8	Rhynie and its immediate vicinity on James Robertson's map of 1822	36
3.9	Kearn parish with farm units	38
4.1	Aerial photograph of Tap o' Noth	40
4.2	Plan of the archaeological features at Tap o' Noth	41
4.3	Vertical aerial photograph of the first excavation season at Tap o' Noth	42
4.4	GIS Skyview analysis derived from LiDAR data of Tap o' Noth	43
4.5	Analysis of LiDAR and photogrammetry data	44
4.6	All trenches 2017–22 plan	45
4.7	Excavations in progress at Trench 1	45
4.8	Post-excavation plan of Trench 1	46
4.9	South-east facing section of Trench 1	46
4.10	Wall face surviving within Trench 1	47
4.11	Overhead view of excavations in progress at Trench 4	47
4.12	Post-excavation plan of Trench 4	48
4.13	The wall face of metamorphosed sandstone and one of the beam slots in Trench 4	48

RHYNIE

4.14	South-east facing section of Trench 4	48
4.15	Deposit (411) in south-east facing section of Trench 4	49
4.16	Small oval post hole [415]	49
4.17	Post-excavation plan of Trench 3	50
4.18	Post-excavation plan of Trench 2 and profiles of the cistern shaft	51
4.19	Oblique aerial photograph of the cistern, looking west	50
4.20	Excavations in progress in Trench 7, at one of the entrances	52
4.21	Post-excavation plan of Trench 7 of the outer fort	52
4.22	North-west facing section of Trench 7	53
4.23	Pre-excavation photograph of the palisade slot in Trench 7	53
4.24	Drone image of platform T5 extension mid-excavation	54
4.25	Plan of Platform T5	55
4.26	East-facing section of western trench edge (A–B) of T5 and sondage (C–D)	55
4.27	Post-excavation aerial photograph of T6 house platform	56
4.28	Post-excavation plan of T6 house platform	57
4.29	North-east facing section of T6 house platform	57
4.30	Trench plan of T11	58
4.31	West-facing section of upper platform quadrant T11	59
4.32	Hearths 1–4 on the upper platform T11	59
4.33	Layer 11010 by Hearth 1 and 2 on the upper platform T11	59
4.34	Platform T12 under excavation	60
4.35	Drone shot of the T12 platforms	60
4.36	Plan of T12 excavations	61
4.37	Plan of T15–T17 Platforms	61
4.38	Platforms T15–T17 under excavation	62
5.1	The Craw Stane complex with location of trenches	67
5.2	Modern plough marks evident in a 2016 drone image	68
5.3	Comparison of moulds found during excavation and ploughzone sampling	69
5.4	Geophysical survey by the village	70
5.5	Interpretation of the survey results	71
5.6	Geophysical survey results around the Craw Stane	71
5.7	Interpretation of the survey results	71
5.8	The Iron Age ring ditch at the Craw Stane complex	72
5.9	Slots excavated through the ditches at the Craw Stane complex	73
5.10	Examples of sections through the inner ditch	73
5.11	Turf impressions in fill (161056) in the inner ditch	74
5.12	Upper recut of the outer ditch	74
5.13	Examples of sections through the outer ditch	75
5.14	Working shot of Trench 3 showing finds-rich layer	76
5.15	Recording a large group of mould fragments	77
5.16	Photograph of the 2017 east-facing section of the outer ditch	77
5.17	Photograph of the east-facing section of the outer ditch	77
5.18	Pit cut into the outer ditch and backfilled with metalworking waste	78
5.19	Sections excavated across the palisade	78
5.20	The plank and post setting impressions	79
5.21	Photograph of the plank and post settings	80
5.22	Possible plank/post impressions at the entranceway	80
5.23	Excavated palisade post holes and miscellaneous features	81
5.24	Sections of palisade post holes	82
5.25	Post hole with unburnt animal bone and fire-cracked stone	83
5.26	Post hole showing fire-cracked stone	83
5.27	Post hole with fire-cracked stone and animal bone	84
5.28	Plan of the Craw Stane complex showing the three buildings identified	84
5.29	Cut features defining Structure 1	85
5.30	Features defining Structure 3	86
5.31	Structure 3 under excavation	87
5.32	Projected depth of Structure 3 cut features	87
5.33	Miscellaneous features identified in the Craw Stane complex	88

LIST OF ILLUSTRATIONS

5.34	Structure 4 floor layer under excavation and section	88
5.35	Frost-wedging evident in the 2012 trench	89
5.36	Plan of natural frost-wedging	89
5.37	Craw Stane and stone socket	90
5.38	Stone packing from feature [15359]	90
5.39	The base of feature [15359] with animal bone deposition	91
5.40	Masive pit found adjacent to the outer ditch	92
5.41	The putative annexe enclosure identified as geological in nature	92
5.42	Prehistoric features within the cemetery area	92
5.43	Feature interpreted as the socket for a standing stone	94
5.44	Features adjacent to Ashvale Cottage	95
5.45	Cairn material within village test-pits	95
5.46	Kite photograph showing barrow	96
5.47	Ring ditch found in the grounds of the Old Hospital	96
5.48	Plan of the two square enclosures and barrows	97
5.49	Kite photograph of Square Enclosure 1	97
5.50	The short section of ditch at the entranceway of Square Enclosure 1	98
5.51	Kite image of the two square barrows	99
5.52	Plan of the Square Barrow 2 cist grave	99
5.53	Section through the central grave of Square Barrow 1	100
5.54	The stone cist in Square Barrow 2	100
5.55	Photogrammetry model of Rhynie No. 5	101
5.56	Photogrammetry model of Rhynie No. 5 with interpretation	102
5.57	Tom Gray photograph of Rhynie No. 5	102
5.58	Photographic copy of rubbing of Rhynie No. 5 c 1890–1903	102
5.59	Detailed photogrammetric processing of Rhynie No. 5	103
5.60	Detailed photogrammetric analysis showing tooling on Rhynie No. 5	103
6.1	Cairn More looking north-west towards Tap o' Noth	108
6.2	Trenching at Cairn More 2018–22	108
6.3	West-facing section of Trench 1	110
6.4	East-facing section of Trench 3	110
6.5	Trench 5 showing the general mass of stone found around the inner rampart	111
6.6	South-facing section of Sondage 1, Trench 5	112
6.7	Trench 6 located over the outer rampart	112
6.8	South-facing section of sondage through outer rampart in Trench 6	113
6.9	Trenches 9 and 13–16, showing post arcs	114
6.10	Examples of post-hole sections	114
6.11	Trenches 13 and 14 showing the arcing arrangements of post holes	115
6.12	Post-hole [13008] with central packing and post-pipe	115
6.13	Large linear feature [13017]	116
6.14	Trench 17 plan	116
6.15	Drone shot showing Trench 17	117
6.16	Double post setting [17033]	117
6.17	Trench 16 looking south with the middle and outer post settings evident	118
6.18	Post-hole [16010] with squared post impression	118
6.19	Post-hole [16021] at various stages of excavation	118
6.20	Post-hole [17018] with clear rectangular post-pipe	119
6.21	Heavily burnt layer (16008)	119
6.22	Remains of wattlework (16004)	119
6.23	Feature [16024] underneath burnt layers	119
6.24	Trench 7 with large central hearth, areas of cobbling and wall fragments	120
6.25	Plan of features within Trench 7	120
6.26	Post-pad (7009)	121
6.27	Hearth with detail of knife-marks on the largest hearth stone	122
6.28	House floor (17001) located outside the main enclosure complex	123
6.29	Hearths associated with house floor (17001)	123
6.30	Location of post holes in relation to Feachem's plan	124
7.1	Illustration of refitting pair of moulds for casting a boar figurine	129

RHYNIE

7.2 Illustrations of moulds for casting zoomorphic figurines	130
7.3 Illustration of a ceramic mould for casting a bear figurine	131
7.4 Photograph of refitting pair of moulds for casting a boar figurine	131
7.5 Reconstruction drawings of boar and bear figurines	132
7.6 Illustration of ceramic moulds for casting penannular brooches and rings	133
7.7 Photograph of ceramic moulds for casting penannular brooches	134
7.8 Illustration of ceramic moulds for casting barrel pins	135
7.9 Photograph of ceramic moulds for casting barrel pins	136
7.10 Reconstruction of the type of penannular brooch	136
7.11 Illustration of handpin moulds from Craw Stane complex and Tap o' Noth	137
7.12 Photograph of handpin moulds	138
7.13 Illustration of moulds for finger rings and nail-headed pins	139
7.14 Illustration of ceramic moulds for mounts and fittings	141
7.15 Illustration of ceramic moulds for decorated mounts	142
7.16 Photograph of moulds for decorated mounts	142
7.17 Illustration of moulds from the Craw Stane, Tap o' Noth and Cairn More	143
7.18 Summary of 60 rod mould diameters (mm) from the Craw Stane complex	144
7.19 Photograph of a mould for casting a flat curved object	145
7.20 Summary of mould fragment abrasion	146
7.21 Illustration of stone moulds from the Craw Stane complex	147
7.22 Photograph of stone moulds from the Craw Stane complex	147
7.23 Illustration of crucible sherds from the Craw Stane complex	149
7.24 Fabric composition in outer ditch upper fills	150
7.25 Level of abrasion within outer ditch	151
7.26 Illustration of crucible sherds from Tap o' Noth and Cairn More	152
7.27 Illustration of stone metalworking vessels from Craw Stane complex	153
7.28 Photograph of stone metalworking vessels	154
7.29 Photograph of tuyère fragment SF161201	157
7.30 Illustration of iron and copper-alloy pins from the Craw Stane complex	163
7.31 Photograph of axe-headed pin	163
7.32 Photograph of nail-headed pins	164
7.33 Illustration of iron buckles from the Craw Stane complex	165
7.34 Illustration of toilet instruments	166
7.35 Photograph of toilet instruments	166
7.36 Illustration of pommel cap	167
7.37 Photograph of pommel cap	168
7.38 Illustration of iron tongs	168
7.39 Illustration of pattern-welded knife	169
7.40 Photograph of knife and X-radiograph	169
7.41 Photograph of scale-tang knife	170
7.42 Illustration of a thin copper-alloy sheet engraved with a face	171
7.43 Illustration of mounts, fittings and an unfinished brooch terminal	172
7.44 Photograph of iron strip mount	173
7.45 Photograph of silver-casting waste	174
7.46 Photograph of X-radiograph of possible amulet	176
7.47 Photograph of mineralised textiles on metal plate	176
7.48 Illustration of stone tools from the Craw Stane complex	178
7.49 Illustration of gaming pieces and related items	179
7.50 Photograph of spindle whorl from the Craw Stane complex	180
7.51 Illustration of intact rotary quern from the Craw Stane complex	181
7.52 Illustration of polished stone discs from Tap o' Noth	182
7.53 Photograph of polished stone discs from Tap o' Noth.	182
7.54 Photograph of gaming counters from the Craw Stane complex	183
7.55 Photograph of possible gaming pieces from Tap o' Noth	183
7.56 Illustration of the shale bangle from Cairn More	185
7.57 Illustration of beads from the Craw Stane complex and Tap o' Noth	185
7.58 Photograph of amber beads from the Craw Stane complex	186
7.59 Photograph of crumb bead from Tap o' Noth	188

LIST OF ILLUSTRATIONS

7.60	Photograph of Roman vessel glass and glass block from Tap o' Noth	188
7.61	Photograph of early medieval vessel glass from the Craw Stane complex	189
7.62	Photograph of glass rods from the Craw Stane complex	190
7.63	Illustration of handmade pottery vessels from the Craw Stane complex	191
7.64	Illustration of handmade pottery vessels from Tap o' Noth	192
7.65	Illustration of Romano-British pottery from Tap o' Noth	195
7.66	Photograph of Nene Valley Ware from Tap o' Noth	195
7.67	Reconstruction of LRA1 and LRA2 amphorae from the Craw Stane complex	197
7.68	Photograph of LRA1 sherds from Tap o' Noth	197
7.69	Illustration of African Red Slip ware	199
7.70	Photograph of African Red Slip ware	200
8.1	Overall site model for Tap o' Noth upper fort and activity	202
8.2	Span for activity at Tap o' Noth upper fort	204
8.3	Model for individual site elements at Tap o' Noth upper fort	206
8.4	Overall site model for Tap o' Noth lower fort and house platforms	207
8.5	Span for activity at Tap o' Noth lower fort and house platforms	209
8.6	Model for individual site elements at Tap o' Noth lower fort and house platforms	210
8.7	Overall site model for Craw Stane enclosure complex and associated activity	211
8.8	Span for activity at the Craw Stane enclosure complex	214
8.9	Model for individual site elements at the Craw Stane enclosure complex	215
8.10	Overall site model for the Cairn More enclosure and associated activity	214
8.11	Span for activity at the Cairn More enclosures	216
8.12	A comparison of the start and end dates of Tap o' Noth lower fort, the Craw Stane complex and Cairn More	217
8.13	Rhynie – Barflat coring location	232
8.14	Tap o' Noth sediment profile and well deposits sampling location	233
8.15	Tap o' Noth well sampling results	234
8.16	Summary Pollen and NPP results from Barflat	234
8.17	Microbotanical results from soil samples of excavated house floors	239
8.18	Phytolith morphotypes extracted from Cairn More and Tap o' Noth	239
8.19	Lenticular cereal-type starch grains extracted from the Craw Stane pottery	239
8.20	Species representation at the Craw Stane by recovery method	244
8.21	Bone deposition by context type	244
8.22	Proportion of burnt to unburnt bone by context type	245
8.23	Proportion of burnt to unburnt bone by species	245
8.24	Cattle element representation for the Craw Stane complex assemblage	245
8.25	Pig element representation for the Craw Stane complex assemblage	246
8.26	Sheep/goat element representation for the Craw Stane complex assemblage	246
8.27	Species representation (% NISP) for the Craw Stane complex assemblage	250
8.28	Stable carbon and nitrogen isotope data from the Rhynie burial	253
8.29	Stable isotope data in comparison to cattle and pigs analysed from Rhynie	253
8.30	Map showing similar isotope values to that of the Rhynie skeleton	254
9.1	Location of key prehistoric sites in the Rhynie valley	256
9.2	Examples of oblong/oval forts of north-east Scotland	258
9.3	Aerial view of Castle Law, Forgandenny	259
9.4	Oblique aerial image of Finavon fort	259
9.5	Photogrammetry derived model of Finavon	260
9.6	Outline plan of Finavon	261
9.7	Terrain model of Craig Phadrig	262
10.1	Photogrammetry model of Eildon Hill North	268
10.2	Analysis of the enclosure system and house platforms at Eildon Hill North	268
10.3	Photogrammetry model of Hownam Law	269
10.4	Analysis of the enclosure system and house platforms at Hownam Law	269
10.5	Yeavinger Bell, Northumberland	270
10.6	Analysis of the enclosure system and house platforms at Yeavinger Bell	270
10.7	Dundurn hillfort, Perthshire	272
10.8	East Lomond – photogrammetry model highlighting annexe enclosure	272
10.9	Major Late Antique hillforts of southern Britain	273
11.1	Phase 1 of the Craw Stane complex	278

RHYNIE

11.2	Phase 2 of the Craw Stane complex	279
11.3	'Ringforts' in Pictland and Ireland	280
11.4	Plan of the Upper Gothens palisaded enclosure	281
11.5	Plan of the palisades and timber buildings at Ratho	282
11.6	Comparative plans of select early medieval buildings in Scotland	286
11.7	Craw Stane complex Structure 1 compared to Mucking, Essex	287
11.8	Possible extent of the early medieval cemetery	290
11.9	Rhynie square enclosures compared to select examples	290
11.10	The Rhynie symbol stones	292
11.11	Rhynie Man	292
11.12	Constantine's Cave, Fife	293
11.13	East Wemyss, Fife	294
11.14	Parallels for Rhynie No. 5	294
11.15	QGIS visualisation of Escaraveilhão I	295
12.1	Tap o' Noth reconstruction	299
12.2	Reconstruction of Phase 2 Craw Stane complex	300
12.3	Rhynie Man	301
12.4	A cattle sacrifice at the Craw Stane complex	301
12.5	Wild boar cast in silver from a 3D reconstruction	303
12.6	Replica of an Atlantic conical beaker	304
12.7	Warrior carvings from Tulloch, Collessie and Rhynie No. 3	305
12.8	Land capability & symbol stone distribution	307
12.9	A polyfocal centre of the Upper Strathbogie valley	308
12.10	The symbol stone at Broomend of Crichton	314
12.11	The horse symbol stone from Inverurie, Aberdeenshire	314
12.12	Symbol clusters defined as groups of stones within 2km of one another	315
12.13	Pictish symbol stones bearing early characteristics	316
12.14	Axe-wielders from Pictish sculpture	317
12.15	Class I Pictish stones with axe-wielders and weapons-bearing figures	318
13.1	The Craw Stane	321
A2.1	Reconstruction of the Rhynie quoit bead or pendant	326
A2.2	Views of the Rhynie quoit bead or pendant fragment	326
A2.3	Surface texture (at x50) of the darker blue side of the faience object	327

LIST OF TABLES

2.1	The Pictish symbol stones from Rhynie	19
4.1	Platform size and numbers	45
5.1	Trenches excavated at Rhynie 2011–17	68
5.2	Percentage of enclosure complex revealed by strip-and-map and percentage of deposits excavated	68
5.3	Prehistoric dates from REAP excavations	93
5.4	Early medieval dates from the cemetery area	98
7.1	Summary of the main artefact categories found at the Craw Stane complex, Tap o’ Noth and Cairn More	127
7.2	Summary of mould assemblages from the Craw Stane complex, Tap o’ Noth and Cairn More	128
7.3	Summary of zoomorphic moulds	129
7.4	Summary of key features of handpin moulds from the Craw Stane complex and Tap o’ Noth	137
7.5	Summary of other handpin moulds from Scotland and their basic features	138
7.6	Summary of moulds for bars from the Craw Stane complex, Tap o’ Noth and Cairn More	144
7.7	Summary of mould XRF results	145
7.8	Distribution of crucible fabric groups by context group from the Craw Stane complex	150
7.9	Level of abrasion by context group	151
7.10	Summary of metalworking vessels key features	154
7.11	Summary of qualitative XRF analysis of stone vessels	155
7.12	Summary of ironworking debris assemblage	156
7.13	Summary of diagnostic metalworking debris (number of fragments)	160
7.14	Summary of metalwork assemblages from the Craw Stane complex and Tap o’ Noth	162
7.15	Summary of casting debris	174
7.16	Summary of iron fragments	175
7.17	Summary of worked stone from the Craw Stane complex, Tap o’ Noth and Cairn More	177
7.18	Finds of glass blocks/ingots from non-Roman sites in Scotland	188
7.19	Quantification of the Romano-British pottery from Tap o’ Noth	195
8.1	Radiocarbon determinations from Tap o’ Noth upper fort	204
8.2	Radiocarbon determinations from Tap O’ Noth lower fort	208
8.3	Radiocarbon determinations from the Craw Stane complex	212
8.4	Radiocarbon determinations from Cairn More	216
8.5	Summary of recorded botanical information	218
8.6	Botanical remains from the Craw Stane complex inner ditch contexts	218
8.7	Botanical remains from the Craw Stane complex outer ditch contexts	218
8.8	Botanical remains from the Craw Stane complex palisade and post-hole contexts	219
8.9	Botanical remains from the Craw Stane complex interior	219
8.10	Botanical remains from the Craw Stane complex Structure 3	220
8.11	Botanical remains from Cairn More – Trenches 5, 6, 7 and 9	222
8.12	Botanical remains from Cairn More – Trenches 13, 14 and 15	222
8.13	Charcoal remains from Cairn More – Trenches 16 and 17	223
8.14	Macrobotanical remains from Cairn More – Trenches 16 and 17	223
8.15	Anthracological information Cairn More – Trenches 16 and 17	224
8.16	Botanical remains from Tap o’ Noth 2017 excavations	226
8.17	Botanical remains from Tap o’ Noth 2018 excavations – Peat contexts	226
8.18	Botanical remains from Tap o’ Noth 2018 excavations – Trench 2	227
8.19	Botanical remains from Tap o’ Noth 2018 excavations – Trench 3 & 4	227
8.20	Botanical remains from Tap o’ Noth 2018 excavations – Trench 5, 6 & 7	228
8.21	Barflat mire C ¹⁴ ages	233

RHYNIE

8.22	Summary of pollen and NPP results from Barflat	235
8.23	Phytolith sample contexts	238
8.24	Ubiquity of major plant taxa	238
8.25	Plant microremains and taxa identified in study	240
8.26	Starch grains retrieved from Rhynie potsherds	241
8.27	Species representation at the Craw Stane complex by recovery method	244
8.28	Bone deposition by context type	244
8.29	Species representation	245
8.30	Bone distribution in post-hole/post-pit features	247
8.31	Cattle bone fusion for palisade post-holes	247
8.32	Distribution of cattle cranial elements at the Craw Stane complex	248
8.33	Comparing sheep, pig and cattle relative frequencies at Pictish sites NISP	249
8.34	Comparing sheep, pig and cattle relative frequencies at Pictish sites MNI	250
8.35	Stature estimates	251
8.36	Stable carbon, nitrogen and sulphur isotope ratios	252
8.37	Strontium isotope ratio, strontium concentration and stable oxygen isotope ratio of dental enamel	252
A1.1	Summary of Tap o' Noth glass composition	323
A1.2	Summary of Craw Stane Complex glass composition	325

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