# Portmahomack on Tarbat Ness: Changing Ideologies in North-East Scotland, Sixth to Sixteenth Century AD <br> by Martin Carver, Justin Garner-Lahire and Cecily Spall 

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Digest 5.1 CATALOGUE OF EARLY MEDIEVAL SCULPTURE
MARTIN CARVER (University of York) and NICKY TOOP (FAS Heritage)

| K | Key pattern | YSS | Yellow sandstone |
| :--- | :--- | :--- | :--- |
| I | Interlace | GSS | Grey/green sandstone |
| S | Spiral | RSS | Red sandstone |
| A | Animal | SS | Sandstone |
| H | Human | a,b | Type of border profile (U = unidentified) |
| P | Plant | Group I | Group of similar ornament and border, including conjoining pieces |
| TR44 | Part of same conjoining group, but not directly conjoining |  |  |
| IB | NMS accession no. |  |  |
| ECMS | Allen \& Anderson 1903, part 3, pp 73-5, 91-3 |  |  |


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| 1 | IB190 ECMS no 1 | Churchyard, until c 1850 . On OS 1907 E of church, near Dingwall Monument. Other half said to have been thrown into a grave. | $650 \times 1100 \times 150$ | YSS | Damaged and worn | Base of cross <br> slab with <br> tenon <br> (Cross A) | Lower part of cross slab, including tenon. Three decorated faces. A: inhabited vinescroll border surrounding figural panel. B: incised interlace. C: crescent and V-rod, serpent and Z-rod, animal, possibly Pictish beast | U |  | x |  | X | X | X |  |
| 2 | IB280-1 <br> ECMS <br> no 2, 2a, <br> 2b, 2c | Churchyard, before 1776 | $490 \times 470 \times 50$ <br> (two pieces); $\begin{aligned} & 320 \times 460 \times 50 ; \\ & 210 \times 190 \times 40 \end{aligned}$ | GSS | Fragmented (four pieces) and worn | Central panel of a cross slab (Cross B) | Four fragments of upright slab. Central interlace shaft, with panels of interlaced serpents and raised bosses. | U |  | x | x | x |  | ? |  |
| 3 | $\begin{aligned} & \text { ECMS } \\ & \text { no } 3 \end{aligned}$ | Churchyard, before 1903 (now lost) | $150 \times 90 \times 50$ | - | Not known (lost) | Fragment | Fragment of relief carved interlace |  |  | X |  |  |  |  |  |
| 4 | IB282 <br> ECMS <br> no 4 | Churchyard, c 1850 | $270 \times 190 \times 35$ | YSS | Worn | Fragment | Possible cross armpit |  |  | x |  |  |  |  |  |
| 5 | IB283 <br> ECMS <br> no 5 | Churchyard, before 1850 | 310 dia $\times 55$ | GSS | Very worn | Fragment (Cross B?) | Boss, comprising seven small spiral? bosses in a wreath of interlace and key pattern |  | x | x | x |  |  |  |  |
| 6 | IB131 <br> ECMS <br> no 6 | Grave-digging, E side of N aisle, late nineteenth century | $340 \times 300 \times 40$ | GSS | Very worn | Fragment (Cross A or B) | Wreath boss decorated with key pattern, with central raised boss (now plain) surrounded by smaller spiral bosses (three survive) |  | X |  | x |  |  |  |  |
| 7 | IB130 <br> ECMS <br> no 7 | Grave-digging, E of E gable, late nineteenth century | $240 \times 175 \times 15$ <br> (three fragments) | YSS | Good | Fragment | Fragment of trumpet spiral decoration |  |  |  | x |  |  |  |  |
| 8 | IB284 ECMS no 8 | Churchyard, before 1889 | $250 \times 160 \times 60$ | GSS | Worn | Fragment | Fragment of key pattern (Cross B?) |  | x |  |  |  |  |  |  |
| 9 | IB285 <br> ECMS <br> no 9 | Churchyard, before 1903 | $220 \times 180 \times 190$ | YSS | Worn | Fragment (Cross C?) | Fragment with two opposed decorated faces. A: spiral ornament. B: curved edge of an interlace panel |  |  | X | x |  |  |  |  |


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| 10 | IB286 ECMS no 10 | Manse garden wall, before 1903 | $470 \times 310 \times 170$ | YSS | Worn | Edge of slab (Cross C) | Sub-rectangular fragment with two adjacent carved faces. A: spiral and peltae design, with flat-band moulding. B: relief-carved inscription in insular majuscule, with traces of interlace |  |  | X | x |  |  |  |  |
| 11 | $\begin{aligned} & \text { Miller } \\ & 1889 \end{aligned}$ | Seen at Invergordon Castle before 1889 (now lost) | Not known | GSS | Not known (lost) | Fragment | 'small boss richly fretted like a knot of young adders interlaced' (Miller 1889) |  |  | X |  |  |  |  |  |
| 12 | IB209 | Reported in 1927 as from churchyard | $170 \times 190 \times 40$ | YSS | Worn | Cross slab | Flat-band moulding divides a horizontal panel of interlace from an animal panel comprising a cockerel and fox |  |  | x |  | x |  |  |  |
| 13 | IB250 | Grave-digging in churchyard before 1939 | $430 \times 350 \times 80$ | RSS | Good | Panel | Two opposed faces decorated, and adjacent edges dressed. A: sunken crosses with moulded borders, within a rectangular panel. B: key pattern within flat-band moulding | U | x |  |  |  |  |  |  |
| 14 | In situ | Rebuilt into the relieving arch supporting the belfry. Seen 1984 by G Stell | $210 \times 160 \times$ ? | YSS | Worn | Fragment | Panel of interlace design, with flat-band moulding adjacent | U |  | x |  |  |  |  |  |
| 15 | Ritchie 1915 | Seen in 1914 <br> leaning against boundary wall of church. Dug up from beneath a recumbent stone dated 1778; broken up and recycled | $1000 \times 600 \times 175$ | RSS | Not known | Slab | Slab with Maltese cross formed from five circles |  |  |  |  |  |  |  |  |
| 16 | In situ | Built into blocked doorway of the south wall of the nave (east among pieces of a seventeenthcentury grave stone. Blocked post 1843 | $250 \times 220 \times$ ? | SS | Worn | Fragment | Fragment with letter ' A ' in insular majuscule. Possible incised decoration |  |  |  |  |  |  |  |  |
| 17 | - | Found during clearance of the crypt in 1991 by Jill Harden | $215 \times 190 \times 25$ | SS |  | Fragments (3 no) | Three conjoining fragments. Double moulded border (flat band and thinner inner), with partial spirals and interlace knot | U |  | X | x |  |  |  |  |


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| 18 | - | Found during clearance of the crypt in 1991 by Jill Harden | $82 \times 111 \times 72$ | SS |  | Fragment | Roughly shaped rectangular fragment with spiral decoration and single flat-band moulding | U |  |  | x |  |  |  |  |
| 19 | - | Found by lan Fisher and removed from the southern wall of the graveyard by Niall Robertson in 1994 | $340 \times 126 \times 80$ |  |  | Slab | Roughly shaped rectangular stone bearing a simple cross in relief |  |  |  |  |  |  |  |  |
| 20 | 19/72 | Located in 1995 built into the crypt vault and extracted in 1997. 19/F2 C1040 | $710 \times 410 \times 178$ |  | Good | Slab (Cross C) | The Dragon Stone or Apostle Stone. Face 1: panels of spirals and dragon. Face 2: two lions disputing a deer carcass; four clerics | U |  |  | x | x | x |  | Ass. with TR10 |
| 21 | 17/9 | Located during 1996 excavations, recovered 1997. 17/F2 C1016 | $510 \times 195 \times 45$ |  | Good | Slab | Small cross-slab bearing a hollow-armed cross one side and a chisel-ended cross the other | - |  |  |  |  |  |  |  |
| 22 | 17/10 | Located in excavations of 1996, built into foundations of earlier church. Extracted 1997. 17/F2 C1016 | $1065 \times 460 \times 230$ |  |  | Sarcophagus | The Boar Stone. Two adjacent faces decorated. Face1: lion and boar in relief on panels; divided single flat band moulding. Face 2: cross in relief | U |  |  |  | x |  |  |  |
| 23 | 14/272 | Found during Glebe Field excavations in 1996. 14/C1002 | $55 \times 30$ |  |  | Fragment (Group I) | Fragment of spiral in relief | - |  |  | x |  |  |  |  |
| 24 | 16/1 | Found in service trench on N side of church in 1996. 16/C1001 | $470 \times 245 \times 130$ |  | Good | Cross-incised slab | Roughly shaped stone with crude cross scratched upon it |  |  |  |  |  |  |  |  |
| 25 | 16/3 | Found in service trench on N side of church in 1996. 16/C1008 | $231 \times 195 \times 47$ |  | Good | Cross-incised slab | Roughly shaped stone with crude cross incised on it |  |  |  |  |  |  |  |  |
| 26 | 19/1044 | Re-used as a lintel in the $N$ light of the crypt. Found in 1997 and left in situ, 19/F19 C1044 |  |  |  |  | Part of cross shaft |  |  |  |  |  |  |  |  |
| 27 |  | Removed by Niall Robertson from graveyard | $560 \times 150 \times 140$ |  |  | Poss shrinepost | Stone post with sidegrooves, possibly a shrine-post or part of a cancellum |  |  |  |  |  |  |  |  |


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| 28 | 24/131 | Found re-used in a medieval drain cover in the Glebe Field excavations in 1997. <br> 14-24/C1370 | $775 \times 480 \times 100$ |  | Good. Unfinished? | Slab | Trial piece or slab, with bull, cow (or two cows), one licking a calf, in low relief. Part of horseman/ woman | U |  |  | X | X |  |  | TR35 |
| 29 | 17/361 | Found in the western wall of the crypt in 1997. 17/F97 C1295 | $325 \times 325 \times 72$ |  |  |  | Fragment with part of stepped cross in low relief |  |  |  |  |  |  |  |  |
| 30 | 17/465 | Found built into the foundations of the south wall of the early church in 1997. 17/F63 C1180 | $560 \times 620$ |  |  | Cross-incised slab | Part of cross-slab with incised hollow angled cross |  |  |  |  |  |  |  |  |
| 31 | 17/466 | Found built into the foundations of the south wall of the early church in 1997. 17/F63 C1180 | $190 \times 180 \times 70$ |  |  | Cross-incised slab | Part of cross-slab with incised hollow angled cross |  |  |  |  |  |  |  |  |
| 32 | 23/44 | Found in rubble blocking beneath arch in west end of the church during restoration in 1997 | $140 \times 90 \times 60$ |  | Good | Fragment | Small fragment with two decorated faces. Face 1: flat band moulding and vestiges of spiral design, with C-shaped connectors. Face 2: largely plain, with incised key pattern | U |  | X | x |  |  |  |  |
| 33 | 17/467 | Found in the foundations of the $S$ wall of the early church during restoration 1998 | $524 \times 212 \times 56$ |  | Good | Slab | Cross slab with cross in low relief, with four circles in cross arms |  |  |  |  |  |  |  |  |
| 34 |  | Found in rubble foundations of the external stairs leading to the upper floor of the north aisle during restoration 1998 | $350 \times 350 \times 75$ |  |  | Slab | Fragment of cross slab with two opposed decorated faces. Face 1: hollow angled cross in low relief. Face 2: double moulded border? | U |  |  |  |  |  |  |  |
| 35 | 24/1798 | Found 1998 <br> in Sector 2 <br> excavations, <br> lining a medieval drain. 14-24/ <br> F166 C1453 | $380 \times 330 \times 80$ |  |  | Fragment of panel (shrine) | Fragment showing lion, above which is a cloven-footed 'manticora' depicted, possibly menacing a lamb. Top displays four incised lines forming a border | U |  |  |  | x |  |  | TR28 |
| 36 | 14/2119 | Found 1998 <br> in Sector 2 <br> excavations 14-24/C1506 | $85 \times 50 \times 30$ |  | Good | Fragment | Small spiral fragment |  |  |  | x |  |  |  |  |


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| 37 | 14/2122 | Found 1998 <br> in Sector 2 <br> excavations <br> 14-24/C1510 | $89 \times 45 \times 20$ | YSS | Good | Fragment | Small fragment of median incised interlace, single strand surviving, 22 mm wide |  |  | X |  |  |  |  |  |
| 38 | 14/2120 | Found 1998 in Sector 2 excavations 14-24/C1510 | $114 \times 88 \times 35$ | YSS | Good | Fragments (Group III) | Conjoining fragments of a fragment of median incised interlace; three interlaced strands visible, c 25 mm wide |  |  | x |  |  |  |  | Set 3 <br> TR156 <br> TR177 |
| 39 |  | Found 1999 by Richard Blosse in stones originating from the Manse steading | $100 \times 100 \times 50$ | YSS | Worn/ mortar visible on surface | Fragment (architectural?) | Prominent, semi-circular boss, decorated with even, single-strand interlace. Strands measure 7 mm wide. |  |  | x |  |  |  |  |  |
| 40 |  | Found 1999 by Richard Blosse in stones originating from the Manse steading | $370 \times 270 \times 190$ | SS | Worn and damaged | Fragment | Decorated on two opposing faces. Face 1 : square key pattern. Face 2: Interlace above a panel of spirals |  | x | x | x |  |  |  |  |
| 41 | 20/267 | 20/F73/C1175 | $185 \times 116 \times 33$ | YSS | Worn and damaged | Fragment | Fragment of hollow armed cross |  |  |  |  |  |  |  |  |
| 42 | 14/2121 | 14-24/C1510 | $120 \times 90 \times 75$ | YSS | Fine cracks | Fragment | Edge fragment with two adjacent faces bearing roll-moulded and flat band moulding with outer rounded moulding ( 30 mm ) inner rounded moulding ( 10 mm ) and wider, flat band ( 40 mm ) | b |  |  |  |  |  |  | TR243 Similar to TR62 |
| 43 | 14/2136 | 14-24/C1510 | $75 \times 92 \times 55$ | YSS | Good | Fragment (Group IV) | Fragment with two adjacent faces decorated; one plain dressed face, and one bearing double rollmoulded border ( 30 mm outer, 15 mm inner) with 35 mm flat band. Vestiges of design, possibly spirals | b |  |  | x |  |  |  | $\begin{aligned} & \text { Set } 1 \\ & \text { TR55 } \\ & \text { TR68 } \\ & \text { TR78 } \\ & \text { TR44 } \\ & \text { TR47 } \\ & \text { TR59 } \\ & \text { TR73 } \\ & \text { TR94 } \end{aligned}$ |
| 44 | 14/2137 | 14-24/C1510 | $135 \times 85 \times 65$ | YSS | Good | Fragment (Group IV) | Fragment with two adjacent carved faces; one plain dressed face, and one bearing double roll-moulded border ( 30 mm outer, 15 mm inner) with 35 mm flat band | b |  |  |  |  |  |  | Set 1 <br> TR55 <br> TR73 <br> TR94 <br> TR43 <br> TR47 <br> TR59 <br> TR68 <br> TR78 |
| 45 | 14/2138 | 14-24/C1510 | $110 \times 80 \times 65$ | YSS | Good | Fragment (Group 1) | Two worked faces; one plain dressed face, one bearing border moulding. Outer roll-moulding ( 30 mm ), inner rollmoulding ( 10 mm ) and flat band ( 35 mm wide) | a |  |  |  |  |  |  | Set 1 <br> TR54 <br> TR129 <br> TR58 |


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| 46 | 14/2164 | 14-24/C1510 | $45 \times 37 \times 20$ | YSS | Good | Fragment | Possible border moulding, with an incised ellipse. Parallels with border known to have been associated with spiral | U |  |  |  |  |  |  | Like TR117 |
| 47 | 14/2165 | 14-24/C1510 | $30 \times 30 \times 10$ | YSS | Good | Fragment (Group IV) | Small fragment of sandstone. Edge of moulded border, with one slightly rougher side, and a smoother, rounded edge | a |  |  |  |  |  |  | $\begin{array}{\|l\|l} \text { Set } 1 \\ \text { TR78 } \end{array}$ |
| 48 | 14/2174 | 14-24/C1593 | $12 \times 21 \times 10$ | YSS | Good | Fragment | Small fragment with a single carved face, representing rounded moulding 1.2 m wide | U |  |  |  |  |  |  |  |
| 49 | 14/2178 | 14-24/C1588 | $35 \times 115 \times 35$ | YSS | Good, ferrous staining | Fragment | Thin fragment with one decorated face, carved with triangular key pattern |  | x |  |  |  |  |  | TR63 |
| 50 | 14/2272 | 14-24/C1510 | $70 \times 65 \times 95$ | YSS | Good | Fragment | Edge fragment with two worked faces. One bears double roll-moulded border (outer 30 mm , inner 15 mm ) with flat band, other is plain worked face | a |  |  |  |  |  |  |  |
| 51 | 14/2273 | 14-24/C1510 | $80 \times 55 \times 40$ | YSS | Good | Fragment | Edge fragment with two worked faces. One bears double roll-moulded border (outer 30 mm , inner 15 mm ) | a |  |  |  |  |  |  |  |
| 52 | 14/2276 | 14-24/C1510 | $60 \times 25 \times 25$ | YSS | Good | Fragment | Single carved face, bearing part of rollmoulded border. No complete widths | U |  |  |  |  |  |  |  |
| 53 | 14/2278 | 14-24/C1510 | $40 \times 23 \times 40$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is rounded, probably edge of roll-moulded border $(20 \mathrm{~mm}+)$, second is plain | U |  |  |  |  |  |  |  |
| 54 | 14/2282 | 14-24/C1510 | $90 \times 70 \times 55$ | YSS | Good. Some ferrous staining | Fragment | Edge fragment with two worked faces. One bears double-roll moulded and flat band border ( 30 mm , 10 mm and $20 \mathrm{~mm}+$ respectively). Second face is plain | a |  |  |  |  |  |  | $\begin{aligned} & \hline \text { Set 1 } \\ & \text { TR45 } \\ & \text { TR58 } \end{aligned}$ |
| 55 | 14/2284 | 14-24/C1510 | $60 \times 85 \times 55$ | YSS | Good | Fragment (Group IV) | Edge fragment with two worked faces. One bears double-roll moulded and flat band border ( 30 mm , 10 mm and 35 mm respectively). Second face is plain | a |  |  |  |  |  |  | Set 1 <br> TR43 <br> TR44 <br> TR78 <br> TR59 |


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| 56 | 14/2286 | 14-24/C1510 | $230 \times 80 \times 75$ | YSS | Good | Fragment | Corner fragment, with three worked faces. One has the corner of a double roll-moulded and flat band border ( 30 mm , $15 \mathrm{~mm})$. Other two are plain | a corner |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 2 \\ & \text { TR79 } \end{aligned}$ |
| 57 | 14/2288 | 14-24/C1510 | $45 \times 90 \times 45$ | YSS | Good | Fragment (Group IV) | Edge fragment with two worked faces. Remains of double rollmoulded and flat band border. Outer, rounded border broken away (prob 30 mm ), inner rollmoulding 10 mm and flat band 50 mm | d |  |  |  |  |  |  |  |
| 58 | 14/2296 | 14-24/C1510 | $60 \times 60 \times 10$ <br> (two fragments) | YSS | Good | Fragment | Two conjoining fragments. Vestiges of flat band moulding | a |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 1 \\ & \text { TR54 } \end{aligned}$ |
| 59 | 14/2311 | 14-24/C1510 | $70 \times 65 \times 45$ | YSS | Good | Fragment (Group IV) | Edge fragment, with two worked faces. One plain face, one bearing double rollmoulded and flat band border ( $30 \mathrm{~mm}, 15 \mathrm{~mm}$ and $20 \mathrm{~mm}+$ ) | a |  |  |  |  |  |  | Set 1 <br> TR68 <br> TR43 <br> TR44 <br> TR55 <br> TR78 |
| 60 | 14/2318 | 14-24/C1510 | $75 \times 70 \times 50$ | YSS | Ferrous staining | Fragment (Group IV) | Edge fragment, with two worked faces. One is plain worked surface. The second has two border types, forming a T-junction, between two presumed panels. One panel has double roll-moulded and flatband border ( 30 mm , 10 mm respectively, flat band broken). Second panel has a single, rollmoulded border, 30 mm wide | U |  |  |  |  |  |  | Set 1 <br> TR101 <br> TR107 <br> TR74 <br> TR97 |
| 61 | 14/2321 | 14-24/C1510 | $120 \times 105 \times 60$ | YSS | Good | Fragment (Group IV) | One worked face, bearing triangular key pattern over an area of $100 \mathrm{~mm} \times 80 \mathrm{~mm}$ |  | x |  |  |  |  |  | TR88 |
| 62 | 14/2324 | 14-24/C1510 | $100 \times 100 \times 50$ | YSS | Ferrous staining | Fragment (Group IV) | Edge fragment, with two worked faces. One with double roll-moulded border ( $30 \mathrm{~mm}, 10 \mathrm{~mm}$ ) rest broken away. Second face has double rollmoulded and flat band border ( $30 \mathrm{~mm}, 10 \mathrm{~mm}$, 30 mm ) with triangular key pattern above ( 10 mm wide) | b | X |  |  |  |  |  | $\begin{aligned} & \text { Set } 2 \\ & \text { TR66 } \end{aligned}$ |
| 63 | 14/2325 | 14-24/C1510 | $90 \times 40 \times 35$ <br> (2 fragments) | YSS | Good, some flaking | Fragment (Group IV) | One worked face, bearing triangular key pattern |  | x |  |  |  |  |  | TR49 |


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| 64 | 14/2327 | 14-24/C1510 | $\begin{aligned} & 60 \times 30 \times 20 \\ & 80 \times 60 \times 25 \end{aligned}$ | YSS | Good, some cracking | Fragment | One worked face, carved up to 3 mm deep. Double roll-moulded border with flat band. Broken at both edges so only width of inner moulding can be measured ( 10 mm ) | u |  |  |  |  |  |  |  |
| 65 | 14/2328 | 14-24/C1510 | $45 \times 45 \times 40$ | YSS | Good, some abrasion | Fragment | Edge fragment with two worked faces. One plain, the other bearing double roll-moulded border, 30 mm (outer) and 12 mm (inner) | u |  |  |  |  |  |  |  |
| 66 | 14/2337 | 14-24/C1510 | $45 \times 40 \times 20$ | YSS | Good, some mineral staining | Fragment | Edge fragment with two carved faces. One is rounded, but width of moulding is broken away. Second face has double roll-moulded strip ( 30 mm outer, 10 mm inner) | b |  |  |  |  |  |  | $\begin{aligned} & \text { Set 1\&2 } \\ & \text { TR62 } \end{aligned}$ |
| 67 | 14/2340 | 14-24/C1510 | $30 \times 25 \times 20$ | YSS | Good, some staining | Fragment | Small fragment with one worked face, with internal corner of border moulding, being a strip 10 mm wide. Vestiges of inner flat band | a? |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 2 \\ & \text { TR56? } \end{aligned}$ |
| 68 | 14/2345 | 14-24/C1510 | $140 \times 90 \times 65$ | YSS | Good | Fragment (Group IV) | Two worked faces, with edge broken away. Double roll-moulded and flat band border represented by inner, rounded strip ( 10 mm ) wide and part of adjacent flat band and beginnings of outer rounded moulding | a |  |  |  |  |  |  | Set 1 <br> TR43 <br> TR59 <br> TR78 <br> TR44 <br> TR55 |
| 69 | 14/2350 | 14-24/C1510 | $100 \times 100 \times 50$ | YSS | Good | Fragment (Group IV) | One worked face, with part of a flat band border strip, 27 mm wide, adjacent to triangular key pattern | u | x |  |  |  |  |  | $\begin{aligned} & \text { Set } 1 \\ & \text { TR72 } \end{aligned}$ |
| 70 | 14/2352 | 14-24/C1510 | $100 \times 100 \times 85$ | YSS | Good, some lamination | Fragment | One worked face. Single, flat band 45 mm wide and 3 mm deep. ?internal panel or border | u |  |  |  |  |  |  |  |
| 71 | 14/2354 | 14-24/C1510 | $90 \times 50 \times 55$ | YSS | Good, some abrasion | Fragment | Edge fragment with one worked face. One face plain. Second has a double roll-moulded and flat band border ( 30 mm , 10 mm and $10 \mathrm{~mm}+$ ) | a |  |  |  |  |  |  |  |
| 72 | 14/2357 | 14-24/C1510 | $60 \times 110 \times 50$ | YSS | Good | Fragment (Group IV) | Edge fragment with two worked faces, broken away at the corner. One face plain. Second has double roll-moulded and flat band border (c30mm, $10 \mathrm{~mm}, 30 \mathrm{~mm}$ ) with triangular key pattern, up to 5 mm in relief | a | x |  |  |  |  |  | $\begin{array}{\|l\|l\|} \text { Set } 1 \\ \text { TR69 } \end{array}$ |


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| 73 | 14/2361 | 14-24/C1510 | $60 \times 45 \times 30$ | YSS | Good | Fragment (Group IV) | Edge fragment with two worked faces. One is plain and flat. Second has double roll-moulded border, outer strip 30 mm inner strip 10 mm | u |  |  |  |  |  |  |  |
| 74 | 14/2364 | 14-24/C1510 | $350 \times 200 \times 80$ | YSS | Good, some lamination | Large fragment (Group IV) | One worked face. Vestiges of border moulding, with inner flat band ( 30 mm ), rounded strip ( 10 mm ) but broken away before the edge. Remaining surface decorated with triangular key pattern | u | x |  |  |  |  |  | Set 1 |
| 75 | 14/2369 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $65 \times 60 \times 10$ | YSS | Good | Fragment | One worked face, carved with triangular key pattern |  | x |  |  |  |  |  |  |
| 76 | 14/2370 | 14-24/C1510 | $70 \times 40 \times 75$ | YSS | Good | Fragment | One worked face, with double roll-moulding, 10 mm inner and $20 \mathrm{~mm}+$ outer, broken before the edge | u |  |  |  |  |  |  |  |
| 77 | 14/2382 | 14-24/C1510 | $70 \times 35 \times 25$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is plain. Second has fragment of roll-moulded border, 30 mm wide | u |  |  |  |  |  |  |  |
| 78 | 14/2383 | 14-24/C1510 | $50 \times 40 \times 20$ | YSS | Good | Fragment (Group IV) | One worked face, with remains of double roll moulding, outer strip $30 \mathrm{~mm}+$, inner 10 mm | U |  |  |  |  |  |  | Set 1 TR47 TR43 TR55 TR44 TR68 TR59 |
| 79 | 14/2384 | 14-24/C1510 | $40 \times 20 \times 25$ | YSS | Good | Fragment | Edge fragment, with two worked faces. One plain, one bearing outer roll-moulding of a border design, 25 mm wide | a |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 2 \\ & \text { TR56 } \end{aligned}$ |
| 80 | 14/2385 | 14-24/C1510 | $45 \times 30 \times 45$ | YSS | Quite abraded | Fragment | Edge fragment, with two worked faces. One plain, one with outer strip of roll-moulded border, 30 mm wide | U |  |  |  |  |  |  |  |
| 81 | 14/2389 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $160 \times 60 \times 100$ | YSS | Some staining | Fragment | One worked face. Flat band, broken but at least 45 mm wide, with pocked surface, above which is the beginning of a finer, rounded relief design | U |  |  |  |  |  |  |  |
| 82 | 14/3402 | 14-24/C1510 | $20 \times 32 \times 20$ | YSS | Good | Fragment | Small fragment, with possible rounded moulding and flat band | U |  |  |  |  |  |  |  |
| 83 | 14/3404 | 14-24/C1510 | $35 \times 22 \times 12$ | YSS | Good | Fragment | Small fragment with one worked face, part of a rounded band, 12 mm wide | U |  |  |  |  |  |  |  |


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| 84 | 14/3405 | 14-24/C1510 | $35 \times 35 \times 10$ | YSS | Good | Fragment | Small fragment, one worked face, comprising a rounded band, 35 mm wide, possibly border or animal design | ? |  |  |  |  |  |  |  |
| 85 | 14/3406 | 14-24/C1510 | $75 \times 135 \times 35$ | YSS | Good | Fragment | One worked face, with vestigial carving suggesting a broad flat band and possible rounded border adjacent | U |  |  |  |  |  |  |  |
| 86 | 24/3841 | 14-24/C1547 | $135 \times 135 \times 100$ | YSS | Good | Fragment (Group IV) | Edge fragment with two worked faces. One plain worked surface with some pitting. Double-roll moulded and flat band border $(30 \mathrm{~mm}, 10 \mathrm{~mm}$, 30 mm ). Triangular key pattern | a | x |  |  |  |  |  |  |
| 87 | 24/3846 | 14-24/C1547 | $30 \times 90 \times 75$ | YSS | Good | Fragment | Corner fragment with two worked faces. One plain. Second has double rollmoulded border 30 mm , $10 \mathrm{~mm}, 15 \mathrm{~mm}$, beginnings of a possible spiral design | a | ? |  | ? |  |  |  |  |
| 88 | 24/3895 | 14-24/C1547 | $150 \times 145 \times 70$ | YSS | Good | Fragment (Group IV) | One worked face, with $120 \mathrm{~mm} \times 100 \mathrm{~mm}$ area of triangular key pattern |  | x |  |  |  |  |  | TR61 |
| 89 | 24/4013 | 14-24/C1547 | $80 \times 85 \times 45$ | YSS | Good | Fragment | Edge fragment with two worked faces. One plain, one with double rollmoulded and flat band border ( $30 \mathrm{~mm}, 10 \mathrm{~mm}$, 30 mm ), with rounded strip of design - possible key pattern | a | ? |  |  |  |  |  |  |
| 90 | 24/4024 | 14-24/C2537 | $40 \times 75 \times 13$ | YSS | Good, abraded | Fragment | One worked face, plain flat band 40 mm wide with thinner band, 10 mm wide. | u |  |  |  |  |  |  |  |
| 91 | 24/4040 | 14-24/C1547 | $17 \times 13 \times 4$ | YSS | Good | Fragment | Very small fragment, part of a rounded band, 10 mm wide - interlace? |  |  | ? |  |  |  |  |  |
| 92 | 24/4042 | 14-24/C1547 | $27 \times 20 \times 3$ | YSS | Good | Fragment | Very small fragment with rounded face, possibly part of interlace strip |  |  | ? |  |  |  |  |  |
| 93 | 24/4043 | 14-24/C1547 | $23 \times 16 \times 7$ | YSS | Good | Fragment | Small fragment, one worked face. Rounded face, possible border? | ? |  |  |  |  |  |  |  |
| 94 | 24/4045 | 14-24/C1547 | $50 \times 25 \times 20$ | YSS | Good | Fragment (Group IV) | Edge fragment, two worked faces. One plain, one rounded, possibly part of roll-moulded border | U |  |  |  |  |  |  |  |
| 95 | 24/4103 | 14-24/C1805 | $35 \times 35 \times 20$ | YSS | Good | Fragment | Edge fragment, two worked faces. One plain, one rounded, possibly part of roll-moulded border | U |  |  |  |  |  |  |  |


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| 96 | 24/4324 | 14-24/C1811 | $42 \times 20 \times 5$ | YSS | Good | Fragment | One worked face. Rounded fragment, possibly border or interlace | ? |  | ? |  |  |  |  |  |
| 97 | 24/4719 | 14-24/C1877 | $190 \times 115 \times 50$ | YSS | Good | Fragment | Large, irregular fragment, with one worked face. Largely plain and smooth, with part of rounded border moulding, 30 mm wide and 4 mm deep along one edge | U |  |  |  |  |  |  |  |
| 98 | 14/2302 | 14-24/C1510 | $140 \times 50 \times 45$ | YSS | Black accretions and staining | Fragment | Edge fragment with two worked faces. High relief, roll moulded border, 45 mm wide, with vestiges of relief carving above. Second face flatter strip ( 20 mm wide) | U |  |  |  |  |  |  |  |
| 99 | 14/2305 | 14-24/C1510 | $120 \times 40 \times 35$ | YSS | Stained | Fragment | Edge fragment, two worked faces. One plain and slightly pitted. High relief rounded border, 45 mm wide | e |  |  |  |  |  |  | TR106 |
| 100 | 14/2320 | 14-24/C1510 | $156 \times 92 \times 45$ | YSS | Abraded | Fragment | Corner fragment, three worked faces. One side has a thick, rounded border ( 60 mm ), with a flat face adjacent. Face 2 has a roughly worked plain face. Face 3 is a more finely dressed, plain face. Conjoins animal design | U |  |  |  |  |  |  | $\begin{array}{\|l\|l\|} \hline \text { TR227 } \\ \text { TR260 } \end{array}$ |
| 101 | 14/2330 | 14-24/C1510 | $70 \times 40 \times 40$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is plain. The other has a rounded border ( 35 mm ). Forms a divide between a panel containing key pattern and a blank panel. | f |  |  |  |  |  |  | Set 1 <br> TR45 <br> TR107 <br> TR74 <br> TR97 |
| 102 | 14/2343 | 14-24/C1510 | $230 \times 55 \times 60$ | YSS | Some abrasion | Frieze? | Edge fragment with two worked faces. <br> One face is plain and roughly worked (?later). Second face has a flat, possible border along one edge, with a perpendicular strip (possibly a panel divide). Panel has unidentifiable, rounded carved design |  |  |  |  |  |  |  | TR22? |
| 103 | 14/2356 | 14-24/C1510 | $55 \times 65 \times 65$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is plain. Second has a double roll-moulded and flat-band border $(30 \mathrm{~mm}, 10 \mathrm{~mm}$ and 20mm) | C |  |  |  |  |  |  | TR104 |


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| 104 | 14/2366 | 14-24/C1510 | $105 \times 75 \times 60$ | YSS | Slight cracking | Fragment | Edge fragment with two worked faces. One is plain. Second has a double roll-moulded and flat-band border ( 30 mm , 10 mm and 20 mm ). Flat band has a small, curvilinear decoration (possible spiral) | C |  |  |  |  |  |  | TR103 |
| 105 | 14/2681 | 14-24/C1607 | $70 \times 60 \times 27$ | YSS | Good | Fragment | Corner fragment. Two apparently plain faces. The remaining worked face has a right angle of two rounded border strips, one 35 mm wide, the other 50 mm wide | U |  |  |  |  |  |  | Like <br> TR111 |
| 106 | 14/3714 | 14-24/C1510 | $145 \times 50 \times 65$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is plain, the second has a broken off fragment of rounded border, 40 mm wide | e |  |  |  |  |  |  | TR99 |
| 107 | 24/3843 | 14-24/C1547 | $90 \times 90 \times 60$ | YSS | Abraded | Fragment (Group IV) | One worked face. <br> Roll-moulding across the centre ( 30 mm and 1 mm ) divides a flat, plain surface from a flat band (broken off). Conjoining fragments show this to be part of an internal panel divide | A |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 1 \\ & \text { TR60 } \end{aligned}$ |
| 108 | 24/3892 | 14-24/C1547 | $90 \times 75 \times 55$ | YSS | Good. Some staining | Fragment | Corner fragment with three worked faces. One face plain. Second face probably plain, although some indentations may be vestigial carving. Third face has corner of rounded border moulding, 30 mm wide, with possible inner strip | U |  |  |  |  |  |  |  |
| 109 | 24/4012 | 14-24/C1547 | $160 \times 50 \times 50$ | YSS | Good | Fragment | Edge fragment with two worked faces. One is plain, second has a rounded border, 45 mm wide | e |  |  |  |  |  |  |  |
| 110 | 24/4026 | 14-24/C1805 | $37 \times 28 \times 8$ | YSS | Good | Fragment | One worked face, showing an internal corner of rounded border moulding, at least 25 mm wide and 6 mm deep | U |  |  |  |  |  |  |  |
| 111 | 24/4039 | 14-24/C1547 | $77 \times 80 \times 34$ | YSS | Good | Fragment | Corner fragment with three carved faces. Two plain faces. Third has a right-angled corner of rounded border moulding, 45 mm wide. Back sheared away in one clean break | U |  |  |  |  |  |  |  |


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| 112 | 24/4046 | 14-24/C1547 | $30 \times 30 \times 10$ | YSS | Good | Fragment | Small fragment with one worked face. Possibly a corner of a moulded strip, at least 10 mm wide | U |  |  |  |  |  |  |  |
| 113 | 24/4720 | 14-24/C1545 | $157 \times 83 \times 20$ | YSS | Good | Fragment | One worked face, with a fragment of rounded border moulding, 55 mm wide and 10 mm in relief, above a flat dressed surface | U |  |  |  |  |  |  | Similar <br> to TR38 |
| 114 | 14/2139 | 14-24/C1510 | $120 \times 80 \times 40$ | YSS | Good/ fragmented | Fragment (Group I) | Triple spiral in low relief, with vestiges of a straight edge suggesting it lies next to a border |  |  |  | x |  |  |  | $\begin{aligned} & \text { Set 1 } \\ & \text { TR129 } \end{aligned}$ |
| 115 | 14/2140 | 14-24/C1510 | $65 \times 45 \times 12$ | YSS | Good/ fragmented | Fragment | Outer edge of spiral design, three strands measuring 10 mm thick |  |  |  | x |  |  |  |  |
| 116 | 14/2160 | 14-24/C1510 | $85 \times 90 \times 35$ | YSS | Good/ fragmented | Fragment | Fragment of a small triple spiral, 50 mm diameter, with vestiges of connection |  |  |  | X |  |  |  |  |
| 117 | 14/2161 | 14-24/C1510 | $45 \times 34 \times 18$ | YSS | Good/ fragmented | Fragment | Outer edge of spiral design, possibly connectors between two spirals |  |  |  | x |  |  |  |  |
| 118 | 14/2162 | 14-24/C1510 | $60 \times 15 \times 15$ | YSS | Crumbling/ fragmented (three pieces) | Fragment | Small fragment of outer edge of spiral design, one arm extending and expanding beyond the spiral |  |  |  | x |  |  |  | Like <br> TR46 |
| 119 | 14/2166 | 14-24/C1510 | $15 \times 15 \times 4$ | YSS | Good/ fragmented | Fragment | Tiny fragment of a single, curved, rounded strand possibly a spiral |  |  |  | ? |  |  |  |  |
| 120 | 14/2173 | 14-24/C1593 | $30 \times 17 \times 6$ | YSS | Good/ fragmented | Fragment | Tiny fragment of two adjacent rounded curving strands, 8 mm thick, likely to be from a spiral |  |  |  | x |  |  |  |  |
| 121 | 14/2245 | 14-24/C1510 | $50 \times 35 \times 10$ | YSS | Good/ fragmented | Fragment | Fragment of three adjacent rounded curving strands, forming the outer edge of a spiral |  |  |  | x |  |  |  |  |
| 122 | 14/2274 | 14-24/C1510 | $55 \times 43 \times 22$ | YSS | Good/ fragmented | Fragment (Group I) | Fragment of a flat-band border, 30 mm wide, with rounded design adjacent | a |  |  |  |  |  |  | TR124 |
| 123 | 14/2275 | 14-24/C1510 | $120 \times 75 \times 45$ | YSS | Good/ fragmented | Fragment (Group I) | Flat-band border ( 35 mm ) with triple spiral, radius 45 mm . Appears to be near corner, with small incised ellipse | a |  |  | x |  |  |  | TR140 |
| 124 | 14/2277 | 14-24/C1510 | $85 \times 95 \times 45$ | YSS | Good/ fragmented | Fragment (Group I) | Flat-band moulding ( 30 mm ) with adjacent spiral design, comprising possible fragment of C-shaped connection with incised ellipse | a |  |  | x |  |  |  | TR122 |


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| 125 | 14/2281 | 14-24/C1510 | $100 \times 75 \times 35$ | YSS | Good/ flaking | Fragment (Group I) | Outermost edges of three possible spirals with intermediate designed formed by two strands with elliptical pellet between |  |  |  | X |  |  |  |  |
| 126 | 14/2293 | 14-24/C1510 | $30 \times 25 \times 5$ | YSS | Good/ fragmented | Fragment | Small fragment of two curving rounded strands, possibly part of a spiral |  |  |  | X |  |  |  |  |
| 127 | 14/2297 | 14-24/C1510 | $70 \times 55 \times 8$ | YSS | Crumbling/ very fragmented (eleven pieces) | Fragment (Group I) | Two bands of spiral design, forming expanding strands between spirals, with two opposing incised ellipses |  |  |  | x |  |  |  |  |
| 128 | 14/2304 | 14-24/C1510 | $115 \times 115 \times 120$ | YSS | Good/ fragmented | Spiral boss <br> (Group II; <br> Cross C?)) | Three adjacent dressed or decorated faces. Face 1: High relief spiral with plain moulded border and three small ellipses; Face 2 (side) vestigial carving of uncertain form above coarsely dressed area; Face 3 (base) dressed face | A |  |  | x |  |  |  |  |
| 129 | 14/2310 | 14-24/C1510 | $85 \times 55 \times 30$ | YSS | Good/ fragmented | Fragment (Group 1) (Group IV) | Ornate spiral design in low relief, with the outer edges of two larger spirals; divided by expanding double strand which terminates in two smaller spirals with C-connector, with incised ellipses. Adjacent to flat border | a |  |  | x |  |  |  | Set 1 <br> TR45 <br> TR54 <br> TR58 |
| 130 | 14/2367 | 14-24/C1510 | $125 \times 110 \times 75$ | YSS | Good, minor surface discolouration | Fragment | Complete, high relief spiral boss, with smaller spiral and incised ellipses forming surrounding design |  |  |  | x |  |  |  |  |
| 131 | 14/2368 | 14-24/C1510 | $105 \times 70 \times 15$ | YSS | Good/ discoloured | Fragment | Fragment of three curving rounded strands, forming outer edge of spiral design. Vestiges of straight edge adjacent |  |  |  | x |  |  |  |  |
| 132 | 14/2371 | 14-24/C1510 | $35 \times 40 \times 8$ | YSS | Good/ fragmented | Fragment | Fragment of three curving rounded strands, forming outer edge of spiral design. Strands 8 mm wide and up to 2 mm deep |  |  |  | x |  |  |  |  |
| 133 | 14/2372 | 14-24/C1510 | $35 \times 22 \times 6$ | YSS | Good/ fragmented | Fragment | Fragment of two curving rounded strands, forming outer edge of spiral design. Strands 15 mm wide (outer) and 8 mm wide (inner), and up to 2 mm deep |  |  |  | x |  |  |  |  |


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| 134 | 14/2373 | 14-24/C1510 | $50 \times 23 \times 12$ | YSS | Good/ fragmented | Fragment | Fragment of two curving rounded strands, forming outer edge of spiral design. Strands 10 mm wide. |  |  |  | x |  |  |  |  |
| 135 | 14/2374 | 14-24/C1510 | $37 \times 21 \times 4$ | YSS | Good/ fragmented | Fragment | Fragment of spiral, showing central, rounded end of one strand, part of second strand |  |  |  | x |  |  |  |  |
| 136 | 14/2375 | 14-24/C1510 | $22 \times 15 \times 6$ | YSS | Good/ fragmented | Fragment | Tiny fragment of rounded strand, diverging, possibly at edge of a spiral design |  |  |  | ? |  |  |  |  |
| 137 | 14/2377 | 14-24/C1510 | $27 \times 20 \times 5$ | YSS | Good/ some crumbling at edges | Fragment | Small fragment of outer two strands of a spiral design, strands 10 mm wide |  |  |  | x |  |  |  |  |
| 138 | 14/2379 | 14-24/C1510 | $34 \times 14 \times 6$ | YSS | Good | Fragment | Small fragment of a single strand of spiral, c 10 mm wide |  |  |  | ? |  |  |  |  |
| 139 | 14/2380 | 14-24/C1510 | $62 \times 39 \times 14$ | YSS | Good/ some black accretions | Fragment | Small fragment with vestige of a curving, rounded strand. Not regular enough to be a spiral but possibly part of similar design |  |  |  | ? |  |  |  |  |
| 140 | 14/2388 | 14-24/C1510 | $30 \times 35 \times 32$ | YSS | Good/ fragmented | Fragment | Fragment of flat-band moulding with outer three strands of spiral design | U |  |  | x |  |  |  | TR123 |
| 141 | 14/2502 | 14-24/C1510 | $210 \times 230 \times 90$ | YSS | Good/black staining | Fragment | Fragment of spiral designs, representing strands connecting spirals, with possible edge of spiral evident |  |  |  | x |  |  |  | TR143 |
| 142 | 14/2508 | 14-24/C1510 | $89 \times 73 \times 32$ | YSS | Good/ fragmented | Fragment | Small fragment with vestigial carving showing an incised curving line, possibly a spiral |  |  |  | ? |  |  |  |  |
| 143 | 24/3842 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $170 \times 70 \times 30$ | YSS | Good/ fragmented | Fragment | Small fragment of spiral panel, with vestiges of edge of spiral, and curving connecting carving -double-disc? |  |  |  | ? |  |  |  | TR141 |
| 144 | 24/3847 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $105 \times 52 \times 27$ | YSS | Good/ discoloured | Spiral boss (Group II; Cross C?) | High relief triple spiral boss, 55 mm radius, possible edge of border evident adjacent |  |  |  | x |  |  |  |  |
| 145 | 24/3891 | 14-24/C1510 | $78 \times 78 \times 20$ | YSS | Good/ discoloured | Spiral boss (Group II; Cross C?) | High relief triple spiral boss, 40 mm minimum radius |  |  |  | x |  |  |  | TR147 |
| 146 | 24/4015 | 14-24/C1547 | $52 \times 45 \times 15$ | YSS | Good/ discoloured | Fragment | Single strand spiral, carved in low relief, possibly an animal joint |  |  |  | X | ? |  |  |  |
| 147 | 24/4041 | 14-24/C1547 | $38 \times 15 \times 5$ | YSS | Good/ discoloured | Fragment | Small fragment of two adjacent curving strands, part of outer edge of spiral |  |  |  | X |  |  |  | TR145 |


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| 148 | 24/905 | 14-24/C1310 | $300 \times 240 \times 170$ | YSS | Slightly worn/ discoloured | Fragment | Large block of sandstone, with small part of a relief-carved face surviving, ( $65 \mathrm{~mm} \times 70 \mathrm{~mm}$ ) showing single strand interlace, possible surrounding larger rounded motif |  |  | x |  |  |  |  |  |
| 149 | 14/2135 | 14-24/C1506 | $97 \times 42 \times 21$ | YSS | Good, with possible red pigment | Fragment | Tight single strand interlace. Irregular interlace, with single strand, 8 mm wide. Difficult to trace design |  |  | X |  |  |  |  | Relates to TR14 |
| 150 | 14/2163 | 14-24/C1593 | $60 \times 65 \times 60$ | YSS | Good, some mineral staining | Fragment (Group III) | Small fragment of median-incised interlace, showing three strands, between 20 and 22 mm wide, forming a triangle |  |  | X |  |  |  |  |  |
| 151 | 14/2167 | 14-24/C1510 | $20 \times 20 \times 5$ | YSS | Good | Fragment | Very small, thin fragment of medianincised interlace, representing a 20 mm length of one strand |  |  | X |  |  |  |  |  |
| 152 | 14/2177 | 14-24/C1510 | $70 \times 30 \times 10$ | YSS | Good/ fragmented/ possible red pigment | Fragment | Small fragment of a strand of medianincised interlace, 30 mm wide, one end rounded |  |  | x |  |  |  |  |  |
| 153 | 14/2179 | 14-24/C1510 | $82 \times 40 \times 8$ | YSS | Good | Fragment | Small curving fragment of one interlace strand, 30 mm wide and 82 mm long |  |  | x |  |  |  |  |  |
| 154 | 14/2271 | 14-24/C1510 | $35 \times 20 \times 5$ | YSS | Good/ fragmented | Fragment | Small fragment of one strand of median-incised interlace in two pieces, 35 mm long and 20 mm wide |  |  | x |  |  |  |  |  |
| 155 | 14/2279 | 14-24/C1510 | $100 \times 48 \times 50$ | YSS | Good | Fragment (Group III) | Fragment of flat band border with curving strand of medianincised interlace, 25 mm wide | U |  | x |  |  |  |  | TR159 |
| 156 | 14/2280 | 14-24/C1510 | $30 \times 30 \times 13$ | YSS | Good | Fragment (Group III) | Small section of one strand of median-incised interlace, 30 mm wide and 30m long |  |  | x |  |  |  |  | Set 3 <br> TR38, <br> TR177 |
| 157 | 14/2291 | 14-24/C1510 | $85 \times 66 \times 84$ | YSS | Good, some mineral staining | Fragment (Group III) | Flat band moulding with three curving strands of medianincised interlace, 25 mm wide | U |  | x |  |  |  |  | TR183 |
| 158 | 14/2294 | 14-24/C1510 | $30 \times 25 \times 6$ | YSS | Good | Fragment | Very small fragment of one strand of medianincised interlace, 30 mm long and up to 25 mm wide |  |  | x |  |  |  |  |  |


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| 159 | 14/2298 | 14-24/C1510 | $95 \times 165 \times 37$ | YSS | Good, some laminating | Fragment | Flat band moulding, 47 mm wide, with a suggestion of roll moulding beneath. Above border, two strands of median-incised interlace 25 mm meet with an incised ellipse between | U |  | x |  |  |  |  | TR155 |
| 160 | 14/2303 | 14-24/C1510 | $60 \times 45 \times 20$ | YSS | Good, possible red pigment | Fragment | Two median-incised interlace strands, 25 mm wide, crossing at right angles |  |  | x |  |  |  |  |  |
| 161 | 14/2309 | 14-24/C1510 | $140 \times 90 \times 55$ | YSS | Good, some flaking | Fragment (Group I) | Median-incised interlace with strands 25 mm wide; remains of one strand survive with vestiges of two more evident |  |  | X |  |  |  |  |  |
| 162 | 14/2312 | 14-24/C1510 | $45 \times 70 \times 56$ | YSS | Good, red pigment | Fragment (Group III) | Three strands of medianincised interlace, 30 mm wide. Evidence for red pigment on one half of the strand |  |  | x |  |  |  |  | Set 3 TR163 TR171 |
| 163 | 14/2313 | 14-24/C1510 | $42 \times 46 \times 40$ | YSS | Good, red pigment | Fragment (Group III) | Two crossing strands of median-incised interlace, 28 mm wide, with evidence for red pigment |  |  | x |  |  |  |  | Set 3 TR162 TR171 |
| 164 | 14/2314 | 14-24/C1510 | $65 \times 25 \times 14$ | YSS | Good, some flaking, possible red pigment | Fragment | Two crossing strands of median incised interlace |  |  | x |  |  |  |  |  |
| 165 | 14/2315 | 14-24/C1510 | $60 \times 32 \times 8$ | YSS | Good, some mineral staining | Fragment | Single, rounded, curving strand, 32 mm wide and 60 mm long |  |  | x |  |  |  |  |  |
| 166 | 14/2317 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $55 \times 37 \times 8$ | YSS | Good | Fragment | Small fragment of one curving strand of medianincised interlace, 37 mm wide and 55 mm long |  |  | x |  |  |  |  |  |
| 167 | 14/2319 | 14-24/C1510 | $100 \times 45 \times 25$ | YSS | Good, with some mineral staining | Fragment | Small area of carving, showing one length of a strand of median-incised interlace, 30 mm wide and 35 mm long |  |  | x |  |  |  |  |  |
| 168 | 14/2326 | 14-24/C1510 | $60 \times 45 \times 15$ | YSS | Good, with mineral staining, traces of red pigment | Fragment | Small fragment of a curving strand of medianincised interlace 25 mm wide. Traces of pigment on one edge of curve |  |  | x |  |  |  |  |  |
| 169 | 14/2329 | 14-24/C1510 | $60 \times 25 \times 10$ | YSS | Good | Fragment | Single curving strand of median-incised interlace, 25 mm wide and 60 mm long |  |  | x |  |  |  |  |  |
| 170 | 14/2333 | 14-24/C1510 | $155 \times 60 \times 55$ | YSS | Good, some weathering and some mineral staining | Fragment <br> (Group III) | Four strands of medianincised interlace, 30 mm wide |  |  | x |  |  |  |  |  |


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| 171 | 14/2349 | 14-24/C1510 | $95 \times 37 \times 70$ | YSS | Good, some laminating, traces of red pigment | Fragment (Group III) | Two crossing strands of median-incised interlace, 25 mm wide |  |  | x |  |  |  |  | Set 3 <br> TR162 <br> TR163 |
| 172 | 14/2363 | 14-24/C1510 | $32 \times 20 \times 5$ | YSS | Good | Fragment | Rounded, curving strand, 17 mm wide and 32 mm long, possible suggestion that strand divides in two |  |  | x |  |  |  |  |  |
| 173 | 14/2376 | 14-24/C1510 | $30 \times 25 \times 8$ | YSS | Good | Fragment | Fragment of one strand of median-incised interlace, 25 mm wide and 30 mm long |  |  | x |  |  |  |  |  |
| 174 | 14/2378 | 14-24/C1510 | $40 \times 22 \times 3$ | YSS | Good | Fragment | Fragment of one curving strand of median-incised interlace, 22 mm wide and 40 mm long |  |  | x |  |  |  |  |  |
| 175 | 14/2381 | 14-24/C1510 | $27 \times 14 \times 4$ | YSS | Good | Fragment | Fragment of curving strand, apparently one half of a strand of median-incised interlace |  |  | x |  |  |  |  |  |
| 176 | 14/2386 | $\begin{array}{\|l\|} \hline \text { 14-24/F304/ } \\ \text { C1721 } \end{array}$ | $50 \times 45 \times 12$ | YSS | Good, some mineral staining | Fragment | Two crossing strands of interlace, 24 mm wide |  |  | x |  |  |  |  |  |
| 177 | 14/2505 | 14-24/C1510 | $90 \times 70 \times 25$ | YSS | Good, some mineral staining | Fragment (Group III) | Fragment of sandstone with very small area of carving surviving, representing one strand of median-incised interlace, 25 mm wide and less than 10 mm long |  |  | x |  |  |  |  | Set 3 <br> TR156 <br> TR38 |
| 178 | 14/2647 | 14-24/C1510 | $23 \times 10 \times 8$ | YSS | Good, slight flaking | Fragment | Rounded fragment, tentatively identified as interlace |  |  | ? |  |  |  |  |  |
| 179 | 14/2679 | 14-24/C1607 | $14 \times 13 \times 8$ | YSS | Good | Fragment | Small fragment with a rounded face, with centrally incised line, suggesting median-incised interlace strand |  |  | x |  |  |  |  |  |
| 180 | 14/3403 | 14-24/C1510 | $31 \times 25 \times 16$ | YSS | Good | Fragment | Small piece of a rounded, curving strand, possibly part of single strand interlace |  |  | ? |  |  |  |  |  |
| 181 | 24/3851 | 14-24/C1547 | $55 \times 25 \times 10$ | YSS | Good, trace of red pigment, some mineral staining | Fragment | Small section of a single strand of median-incised interlace, 25 mm wide, rounded at one end |  |  | x |  |  |  |  |  |
| 182 | 24/3852 | 14-24/C1547 | $28 \times 55 \times 12$ | YSS | Good, slight mineral staining | Fragment | Small length of a curving, rounded strand, 28 mm wide and 55 mm long |  |  | x |  |  |  |  |  |
| 183 | 24/3890 | 14-24/C2645 | $150 \times 90 \times 85$ | YSS | Good, slight crumbling | Fragment (Group III) | Median-incised interlace, showing two strands. Some suggestion of a border adjacent | U |  | x |  |  |  |  | TR157 |


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| 184 | 24/4010 | 14-24/C1547 | $55 \times 65 \times 80$ | YSS | Good, some mineral staining | Fragment (Group III) | Two crossing strands of median-incised interlace, each 25-30mm wide |  |  | X |  |  |  |  |  |
| 185 | 24/4011 | 14-24/C1547 | $80 \times 50 \times 18$ | YSS | Good | Fragment | Two crossing, curving rounded strands, 25 mm and 30 mm across |  |  | X |  |  |  |  |  |
| 186 | 24/4016 | 14-24/C1547 | $30 \times 27 \times 8$ | YSS | Good, slightly worn | Fragment | Short section of a rounded strand, 30 mm wide, 27 mm long |  |  | ? |  |  |  |  |  |
| 187 | 24/4017 | 14-24/C1547 | $70 \times 30 \times 7$ | YSS | Good, some reddening | Fragment | Curving, rounded strand, 30 mm wide and 70 mm long |  |  | ? |  |  |  |  |  |
| 188 | 24/4018 | 14-24/C1547 | $53 \times 30 \times 5$ | YSS | Good, some mineral staining | Fragment | Slightly curved, rounded strand, 30 mm wide and 53 mm long |  |  | ? |  |  |  |  |  |
| 189 | 24/4025 | 14-24/C1547 | $45 \times 15 \times 17$ | YSS | Good | Fragment | Small fragment, with rounded profile and incised line, suggesting median-incised interlace |  |  | X |  |  |  |  |  |
| 190 | 24/4027 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $19 \times 14 \times 7$ | YSS | Good; trace of red pigment | Fragment | Very small fragment of median-incised interlace, full width not surviving |  |  | X |  |  |  |  |  |
| 191 | 24/4028 | 14-24/C1805 | $27 \times 15 \times 6$ | YSS | Good | Fragment | Small fragment of a rounded strand, 27 mm wide |  |  | ? |  |  |  |  | TR192 |
| 192 | 24/4029 | 14-24/C1805 | $40 \times 27 \times 6$ | YSS | Good | Fragment | Small fragment of a rounded strand, 27 mm wide |  |  | ? |  |  |  |  | TR191 |
| 193 | 24/4037 | 14-24/C1547 | $26 \times 30 \times 10$ | YSS | Good, some mineral staining | Fragment | Small fragment of a rounded strand, 26 mm wide |  |  | ? |  |  |  |  |  |
| 194 | 24/4038 | 14-24/C1547 | $46 \times 27 \times 8$ | YSS | Good | Fragment | Small fragment of a rounded strand, 27 mm wide, with vestiges of a second strand crossing the first |  |  | X |  |  |  |  |  |
| 195 | 24/4047 | 14-24/C1547 | $25 \times 24 \times 12$ | YSS | Good | Fragment | Small fragment of a rounded strand, 24 mm wide, slightly rounded at one end |  |  | ? |  |  |  |  |  |
| 196 | 24/4102 | 14-24/C1812 | $50 \times 45 \times 13$ | YSS | Abraded | Fragment | Two crossing strands, 25 mm wide |  |  | ? |  |  |  |  | $\begin{aligned} & \text { Cf } \\ & \text { TR176/ } \\ & \text { 182/195 } \end{aligned}$ |
| 197 | 24/4323 | 14-24/C1811 | $42 \times 16 \times 5$ | YSS | Good | Fragment | Straight strand with rounded profile, 16 mm wide and 42 mm long | ? |  | ? |  |  |  |  |  |
| 198 | 24/4248 | 14-24/C1547 | $64 \times 27 \times 13$ | YSS | Good | Fragment | Curving strand with rounded profile, 27 mm wide and 64 mm long, possibly crossed by another strand at one end |  |  | ? |  |  |  |  |  |


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| 199 | 24/4954 | 14-24/C2537 | $64 \times 35 \times 21$ | YSS | Good | Fragment (Group III) | Section of median-incised interlace, 25 mm wide and 62 mm long, crossing a second strand, of which only the vestiges survive |  |  | x |  |  |  |  |  |
| 200 | 14/2172 | 14-24/C1593 | $60 \times 60 \times 65$ | YSS | Good | Fragment | Triangular fragment with a V-shaped design, the identity of which is not clear |  |  |  |  |  |  |  |  |
| 201 | 14/2246 | $\begin{aligned} & \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $124 \times 45 \times 28$ | YSS | Good/ fragmented/ possible red pigment | Fragment | Fragment of human figure, frontal facing, with face and robe detail. Forked beard with square collar and beginning of book |  |  |  |  |  | x |  | TR20? |
| 202 | 14/2254 | $\begin{aligned} & \hline \text { 14-24/F304/ } \\ & \text { C1721 } \end{aligned}$ | $57 \times 42 \times 33$ | YSS | Good, some mineral staining | Fragment | Fragment bearing only vestigial carving, including a smooth area in relief, with a curved edge and incised decoration, and vestiges of four rounded strips. Possibly a human figure, with hair, eye and hair represented |  |  |  |  |  | ? |  |  |
| 203 | 14/2287 | 14-24/C1510 | $45 \times 80 \times 90$ | YSS | Good | Fragment | Smooth face with a recessed right angle, possibly representing raised panels |  |  |  |  |  |  |  |  |
| 204 | 14/2322 | 14-24/C1510 | $167 \times 70 \times 60$ | YSS | Good, some mineral staining | Fragment | Finely dressed face, with incised line delineating a 17 mm wide flat band border. Relief carved design resembling an animal foreleg, decorated with a triangular motif | U |  |  |  | ? |  |  |  |
| 205 | 14/2323 | 14-24/C1510 | $285 \times 80 \times 35$ | YSS | Good/ very fragmented/ possible red pigment | Fragment (Cross C) | Cloven-hoofed foreleg and part of hind leg of an animal. Adjacent plain border | e |  |  |  | x |  |  |  |
| 206 | 14/2338 | 14-24/C1510 | $90 \times 80 \times 80$ | YSS | Good, some mineral staining | Fragment (architectural) | Three-dimensional rounded fragment, with rounded strands forming part of a possible zoomorphic design, possibly an eye. Possible chair finial |  |  |  |  | ? |  |  |  |
| 207 | 14/2341 | 14-24/C1510 | $25 \times 35 \times 13$ | YSS | Good, some mineral staining and accretions | Fragment | Small fragment with a small V-shaped cut at one edge, possibly part of a key pattern or spiral design |  |  | ? | ? |  |  |  |  |
| 208 | 14/2362 | 14-24/C1510 | $40 \times 25 \times 15$ | YSS | Good/ fragmented | Fragment | Roughly R-shaped, open ended design in relief, resembling a beak |  |  |  |  | x |  |  |  |


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| 209 | 14/2387 | 14-24/C1510 | $30 \times 30 \times 12$ | YSS | Good | Fragment | Small fragment bearing a design of relief-carved concentric bands, 18 mm and 8 mm in diameter, with vestige of relief carving adjacent. Possible eye |  |  |  |  | ? |  |  |  |
| 210 | 14/2504 | 14-24/C1510 | $125 \times 94 \times 31$ | YSS | Good | Fragment | Fragment with small recessed triangle, identity uncertain |  |  |  |  |  |  |  |  |
| 211 | 14/2506 | 14-24/C1510 | $52 \times 40 \times 25$ | YSS | Good | Fragment | Fragment with small triangular cut, identity uncertain |  |  |  |  |  |  |  |  |
| 212 | 14/2507 | 14-24/C1510 | $125 \times 86 \times 13$ | YSS | Good | Fragment | Fragment with small triangular cut, identity uncertain, possible vestige of key or spiral design |  |  |  |  |  |  |  |  |
| 213 | 14/2509 | 14-24/C1510 | $65 \times 60 \times 25$ | YSS | Good | Fragment | Two adjacent smoothly dressed faces, undecorated corner piece |  |  |  |  |  |  |  |  |
| 214 | 14/2566 | 14-24/C1778 | $98 \times 64 \times 45$ | YSS | Good | Fragment | Two adjacent tooled faces, undecorated corner piece |  |  |  |  |  |  |  |  |
| 215 | 14/3271 | 14-24/C1911 | $85 \times 60 \times 15$ | YSS | Good | Fragment | Irregular fragment with a high-relief shape resembling a foot |  |  |  |  |  | x |  |  |
| 216 | 24/3844 | 14-24/C1547 | $280 \times 260 \times 89$ | YSS | Good | Fragment | Affronted, rearing horses/hippocamps, with part of heads and hooves depicted, with interlaced limbs and plain roll moulded border | U |  |  |  | x |  |  |  |
| 217 | 24/3845 | 14-24/C1547 | $154 \times 115 \times 55$ | YSS | Good, some cracking and staining | Fragment (architectural) | Section of plain border with rounded, high relief carving decorated with incised lozenge lattice, shown by conjoining fragments to be hair. Adjacent face plain but dressed | U |  |  |  |  | x |  | Set 5 <br> TR223 <br> TR263 |
| 218 | 24/3848 | 14-24/C1547 | $150 \times 70 \times 150$ | YSS | Good/ fragmented | Fragment | Fragment showing part of two panels divided by a single flat-band border, with top border also showing. Right hand panel shows a bird's head with median-incised interlaced decoration, circular eye and incised beak detail | U |  | x |  | x |  |  |  |
| 219 | 24/3860 | 14-24/C1602 | $50 \times 65 \times 40$ | YSS | Good | Fragment (architectural?) | One face carved, with a curved profile, bearing four adjacent rounded strands each 12 mm in width |  |  |  |  | ? |  |  | Similar to TR206 |


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| 220 | 24/3889 | 14-24/C1545 | $110 \times 80 \times 75$ | YSS | Good | Fragment | One carved face, with slightly convex profile, decorated with a symmetrical, curvilinear design in low relief |  |  |  |  |  | ? |  |  |
| 221 | 24/3901 | 14-24/C1547 | $147 \times 121 \times 98$ | YSS | Good/ discoloured | Fragment | Corner fragment with three faces. Face 1: Head of Pictish beast with eye (possible ochre pigment), and top of mane, adjacent to plain, moulded border. Face 2: possible animal foot <br> Face 3: plain with pocked tooling | e |  |  |  | x |  |  | TR222 |
| 222 | 24/3902 | 14-24/C1547 | $130 \times 75 \times 165$ | YSS | Good/ discoloured | Fragment | Two adjacent carved faces. Face 1: Beak, torso and foreleg of a Pictish beast, remains of mane visible and ending in single spiral. Double spiral joint. Face 2: plain face with pocked tooling | e |  |  |  | x |  |  | TR221 |
| 223 | 24/4014 | 14-24/C1547 | $130 \times 54 \times 65$ | YSS | Good, some fine cracks and laminating | Fragment (architectural) | Single worked face, showing part of a relief-carved eye, $30 \mathrm{~mm} \times 25 \mathrm{~mm}$ |  |  |  |  |  | x |  | Set 5 <br> TR217 <br> TR263 |
| 224 | 24/4044 | 14-24/C1547 | $14 \times 20 \times 5$ | YSS | Good | Fragment | Since, rounded strand, 14 mm wide and 20 mm long | ? |  | ? |  |  |  |  |  |
| 225 | 13/84 | Found during Jill Harden's excavation in the crypt | $125 \times 85 \times 55$ | YSS | Weathered | Fragment | Incised double volute cross terminal? |  |  |  |  |  |  |  |  |
| 226 | 13/89 | Found during Jill Harden's excavation in the crypt | $100 \times 100 \times 55$ | YSS | Weathered | Fragment | Decorated on two opposing sides. Hollowarmed crosses on both sides, one side coarser/ more weathered than the other |  |  |  |  |  |  |  |  |
| 227 | 24/8038 | $\begin{aligned} & \text { 14-24/F527/ } \\ & \text { C3194 } \end{aligned}$ |  | YSS | Good | Fragment | Small leg conjoining to TR260 | U |  |  |  | x |  |  | $\begin{aligned} & \text { TR100 } \\ & \text { TR260 } \end{aligned}$ |
| 228 | 24/5519 | 14-24/C2537 | $15 \times 12 \times 9$ | YSS | Good | Fragment | Very small fragment of ?median-incised interlace |  | X |  |  |  |  |  |  |
| 229 | 24/6313 | 14-24/C2537 | $128 \times 144 \times 50$ | YSS | Good | Fragment | Well-preserved fragment of spiral pattern, carved in relief. One near complete triple spiral, 80 mm in diameter, with fragments of small spiral and trumpet pattern/volutes between, including incised ellipse |  |  |  | x |  |  |  | Set 4 <br> TR231 <br> TR233 <br> TR237 <br> TR239 |
| 230 | 24/6314 | 14-24/C2537 | $140 \times 80 \times 50$ | YSS | Good | Fragment | Small fragment of spiral panel, showing trumpet design and outer edge of spiral |  |  |  | x |  |  |  |  |


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| 231 | 24/6317 | 14-24/C2537 | $44 \times 28 \times 45$ | YSS | Good | Fragment | Small fragment of the outer edge of a triple spiral, showing three rounded strands |  |  |  | x |  |  |  | Set 4 <br> TR229 <br> TR233 <br> TR237 <br> TR239 |
| 232 | 24/6318 | 14-24/C2537 | $35 \times 31 \times 6$ | YSS | Good | Fragment | Small fragment with vestiges of carving along one edge, apparently a roll-moulded band $(10 \mathrm{~mm})$, with hint of an adjacent flat band | U |  |  |  |  |  |  |  |
| 233 | 24/6319 | 14-24/C2537 | $120 \times 88 \times 50$ | YSS | Good | Fragment (Group I) | Part of a spiral panel, with two small triple spirals within a trumpet design, decorated with incised triangles and ellipses, with the outer edge of a larger spiral |  |  |  | x |  |  |  | Set 4 <br> TR229 <br> TR231 <br> TR237 <br> TR239 |
| 234 | 24/6320 | 14-24/C2537 | $100 \times 30 \times 8$ | YSS | Good | Fragment <br> (2 pieces) | Single strand of medianincised interlace in two pieces, 30 mm wide and 60 mm long |  |  | x |  |  |  |  |  |
| 235 | 24/6322 | 14-24/C2537 | $50 \times 35 \times 20$ | YSS | Good | Fragment | Small fragment of relief carving, possibly part of trumpet design between spirals, with adjacent straight edge suggesting flat-band border | U |  |  | x |  |  |  |  |
| 236 | 24/6323 | 14-24/C2537 | $45 \times 25 \times 10$ | YSS | Good | Fragment | Small fragment with curving strands, possibly a small triple spiral |  |  | x |  |  |  |  |  |
| 237 | 24/6357 | 14-24/C2645 | $120 \times 60 \times 50$ | YSS | Good, flaking | Fragment (Group I) | Fragment of triple spiral design, showing the outer two strands of a triple spiral, the rest of which has flaked off |  |  |  | x |  |  |  | Set 4 <br> TR229 <br> TR231 <br> TR233 <br> TR239 |
| 238 | 24/6358 | 14-24/C2645 | $78 \times 92 \times 45$ | YSS | Good | Fragment | Two adjacent carved faces. One plain, the other showing double roll moulded border, with flat band. Outer moulding 32 mm , inner moulding 13 mm , flat band 47 mm | d |  |  |  |  |  |  |  |
| 239 | 24/6359 | 14-24/C2645 | $45 \times 33 \times 45$ | YSS | Good | Fragment (Group I) | Small fragment of the outer two strands of a triple spiral design |  |  |  | x |  |  |  | Set 4 <br> TR229 <br> TR231 <br> TR233 <br> TR237 |
| 240 | 24/6360 | 14-24/C2645 | $50 \times 30 \times 6$ | YSS | Good | Fragment | Expanded, central end of a strand of a triple spiral |  |  |  | x |  |  |  |  |
| 241 | 24/6324 | 14-24/C2537 | $90 \times 45 \times 44$ | YSS | Good | Fragment | Small fragment of flatband border, 46 mm wide, with adjacent curving relief-carved design apparently part of trumpet pattern/ spirals | U |  |  | x |  |  |  |  |


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| 242 | 24/6362 | 14-24/C2645 | $105 \times 93 \times 75$ | YSS | Good | Fragment (two pieces) | Two adjacent carved faces. Both have rollmoulding and flat band border - roll-moulding 30 mm (outer) and 12 mm (inner) with 35 mm wide flat band. One face has a fragment of possible spiral design adjoining | g |  |  | x |  |  |  |  |
| 243 | 24/6365 | 14-24/C2645 | $40 \times 40 \times 15$ | YSS | Good | Fragment | Fragment of rounded border moulding, 40 mm long | U |  |  |  |  |  |  | $\begin{aligned} & \text { Set } 2 \\ & \text { TR42 } \end{aligned}$ |
| 244 | 24/6367 | 14-24/C2645 | $60 \times 30 \times 6$ | YSS | Good | Fragment | Central part of a strand of a spiral |  |  |  | x |  |  |  |  |
| 245 | 24/6370 | 14-24/C2645 | $50 \times 35 \times 25$ | YSS | Good | Fragment | Single curving strand of median-incised interlace, 30 mm wide and 50 mm long, with vestiges of a possible crossing strand |  |  | x |  |  |  |  |  |
| 246 | 24/6371 | 14-24/C2645 | $30 \times 30 \times 8$ | YSS | Good | Fragment | Small fragment with rounded face, possible fragment of roll moulding | U |  |  |  |  |  |  |  |
| 247 | 24/6413 | 14-24/C2645 | $22 \times 10 \times 3$ | YSS | Good | Fragment | Very small fragment of a curving, rounded strand, 10 mm wide and 22 mm long. Possible interlace or spiral fragment |  |  | ? | ? |  |  |  |  |
| 248 | 24/6414 | 14-24/C2645 | $18 \times 10 \times 3$ | YSS | Good | Fragment | Very small fragment of a curving rounded strand, 10 mm wide and 18 mm long. Possible interlace or spiral fragment |  |  | ? | ? |  |  |  |  |
| 249 | 24/6614 | 14-24/C2645 | $60 \times 55 \times 30$ | YSS | Good | Fragment | Fragment of roll-moulded border, 30 mm wide | U |  |  |  |  |  |  |  |
| 250 | 24/6614 | 14-24/C2645 | $42 \times 26 \times 5$ | YSS | Good | Fragment | Very small fragment, roughly triangular, with incised ellipse. Part of spiral panel design |  |  |  | x |  |  |  |  |
| 251 | 24/6614 | 14-24/C2645 | $45 \times 15 \times 15$ | YSS | Good | Fragment | Very small fragment, showing the edge of a straight, rounded strand, c 10 mm wide, part of border moulding | U |  |  |  |  |  |  |  |
| 252 | 24/6614 | 14-24/C2645 | $30 \times 21 \times 12$ | YSS | Good | Fragment | Very small fragment with a dressed faced and incised, straight edge, apparently part of a border | U |  |  |  |  |  |  |  |
| 253 | 24/6614 | 14-24/C2645 | $25 \times 10 \times 8$ | YSS | Good | Fragment | Small fragment of rounded moulding, 8 mm wide (incomplete), possible border fragment | U |  |  |  |  |  |  |  |
| 254 | 24/6614 | 14-24/C2645 | $15 \times 15 \times 3$ | YSS | Good | Fragment | Very small fragment of rounded moulding, 15 mm wide | U |  |  |  |  |  |  |  |


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| 255 | 24/6614 | 14-24/C2645 | $25 \times 15 \times 4$ | YSS | Good | Fragment | Very small fragment of rounded moulding, 15 mm wide | U |  |  |  |  |  |  |  |
| 256 | 24/6978 | 14-24/C2946 | $25 \times 10 \times 10$ | YSS | Good | Fragment | Very small fragment of rounded moulding, 10 mm wide | U |  |  |  |  |  |  |  |
| 257 | 24/8040 | 14-24/C3390 | $185 \times 120 \times 111$ | YSS | Good | Corner <br> (Group IV) | Corner fragment, with two decorated faces. Face 1: Roll moulded and flat-band border with adjacent medianincised interlace. Face 2: Border fragment, with roll moulded border and part of a perpendicular panel division, with incised decoration. Possible key pattern | h | x | x |  |  |  |  | Set 1 <br> TR62 |
| 258 | 24/8041 | 14-24/C2701 | $280 \times 80 \times 70$ | YSS | Good | Fragment (Group III) | Two conjoining fragments of median-incised interlace, which gives out to a less regular design and possible border | U |  | x |  |  |  |  |  |
| 259 | 24/8041 | 14-24/C2701 | $30 \times 45 \times 11$ | YSS | Good | Fragment (Group III) | Small fragment of median-incised interlace, 30 mm wide |  |  | x |  |  |  |  |  |
| 260 | 24/7811 | $\begin{aligned} & \text { 14-24/F527/ } \\ & \text { C3194 } \end{aligned}$ | $200 \times 200 \times 50$ |  |  | Large fragment | Rear end of animal, carved in relief, comprising upper back legs and tail, with haunches and body detailed in ribbed/spiral relief |  |  |  |  |  |  |  | $\begin{aligned} & \text { TR227 } \\ & \text { TR100 } \end{aligned}$ |
| 261 | 24/7812 | 14-24/C2701 |  |  |  |  | Group of three median incised interlace |  |  |  |  |  |  |  |  |
| 262 | 24/8041 | 14-24/C2701 |  |  |  |  | Median incised interlace |  |  |  |  |  |  |  |  |
| 263 | 24/8039 | 14-24/C3463 | $72 \times 56 \times 30$ |  | Good | Fragment of head | Head with criss-cross hair. Joins with TR217 and 223 to make a corbel |  |  |  |  |  |  |  | Set 5 <br> TR217 <br> TR223 |
| 264 | 24/2195 | 14-24/C1343 | $210 \times 130 \times 100$ | RSS | Good | Fragment architectural |  |  |  |  |  |  |  |  |  |

Undecorated fragments: $14.2181,14.2182,14.2184,14.2185,14.2283,14.2285,14.2289,14.2290,14.2292,14.2295,14.2299,14.301,14.2306,14.2307,14.2308$, $14.2316,14.2331,14.2332,14.2334,14.2335,14.2336,14.2339,14.2342,14.2344,14.2347,14.2348,14.2351,14.2353,14.2358,14.2359,14.2360,14.2263$, $14.2365,14.2503,14.2680,14.2748,14.2888,14.3398,14.3399,14.3400,14.3401,14.3407,14.3715,14.3869,14.3853,24.3854,24.3856,24.3857,24.3858$, 24.3893, 24.3897, 24.3898, 24.3899, 24.3900, 23.4115 .

## Digest 5.2 MEDIEVAL MEMORIALS

## LAWRENCE BUTLER ${ }^{\dagger}$ (University of York)

Four slabs are described and discussed. Two are clearly late medieval (illustrated), the third is seventeenth century and the fourth is of uncertain date, but probably medieval.

## 1. Cross-slab grave-cover from east end of Tarbat Old Church (Illus 7.13a, b)

## Description

Tapering cross-slab grave-cover (of coarse sandstone?) with chamfered edges and a low relief design. The main feature is a cross-head with eight fleur-de-lys terminals springing from two interlaced or overlapping diamonds. In the centre of the cross head is a circular ring, whilst at the upper corners of the slab are two further circles, one (left) with a hollowed centre, the other with six petal-shaped depressions. The cross head is supported on a broad shaft with two incised lines running its full length. These incised lines do not continue into the large fleur-de-lys at the upper junction with the cross head nor into the uneven threestep base.

Flanking the shaft are two shields (left) and a sword (right). The upper shield has a beast, probably intended to be a lion rampant. The motif or charge on the lower shield is too indistinct to hazard a suggestion. The sword has a broad tapering blade with a rounded point (perhaps indicating a scabbard), a guard of slightly down-turned quillons, a hilt of concave sides and an unusual pommel of two uneven lobes in the form of a Y. On the blade, just below the quillons, is a sunk concave diamond, which also might indicate decoration on a scabbard, though no sword belt is shown. The outer (right-hand) quillon overlaps the chamfered edge of the slab, as do two of the fleur-de-lys terminals of the head. The chamfer has chevron ornament formed either of lanceolate leaves or (at base and lower right of slab) of simple incisions.

## Discussion

The design of the cross head can be readily paralleled in northern England. There has been far less recording of this monument type in Scotland, but Northumbrian patterns extend into the Lothians and Fife. The interlaced diamond design occurs in four churches in Cumbria: Barton (Ryder 2005: 135, slab 1), Warcop (op cit: 46, slab 1), Isel (op cit 127, slab 1) and Dearham (op cit 172-4, slabs 4, 8 and 9). In Northumberland, the same design occurs in three examples: Bywell

St Andrew and Stamfordham in the central Tyne valley, and at Knaresdale in the south Tyne (Ryder 2000, 56 \& 85 fig 7, slab 3; 71 \& 101, fig 23, slab 2; $76 \& 108$, fig 30, slab 1 ; Ryder 2003, 113, fig 6). In County Durham, the diamonds are more clearly interlaced and the motif is set within a circle, though the fleur-de-lys heads remain outside the circle: eg Aycliffe slab 3 (Ryder 1985, 12-13 \& fig 1 (p 16), design 13). Sometimes the entire design may be placed within a sunk circle. A few slabs show a central ring (Brancepeth slab 3) or a plain disc (Medomsley slab 5), whilst the majority enclose a central rosette (fourteen examples). On four other slabs the central zone is damaged. This same design of head also occurs just south of the River Tees, within North Yorkshire.

The roundels in the upper corners occur sporadically in the northern counties of England, north of the Trent-Mersey line, sometimes as a sun and a crescent moon, sometimes as stars and sometimes as rosettes of six or eight petals. The steps at the base are also a common feature in northern England, though many slabs with the interlaced diamond design at the head have a base of a plain semi-circular mound or a cusped ogee arch. In the fourteenth and fifteenth centuries, the sword guard with the down-turned straight quillons is as common as the sword with a straight guard. However, the pommel is more usually leaf-shaped, either plain or five-lobed (Ryder 1985: p 19 and fig 2). The notched Y-shaped pommel occurs in only two examples: Dearham, Cumbria (Ryder 2005, 172, slab 2), and Hamsterley, County Durham (Ryder 1985, 92, slab 1).

There are slabs with incised and with low relief designs showing shields in the three northern counties of England. In Cumbria, there are fifteen slabs clearly showing heraldic arms and a further seven slabs with plain shields which might have been painted. In Northumberland, there are fourteen slabs with heraldic charges and six with plain shields. In County Durham, there are four shields with heraldic charges and plain shields on six slabs. The running leaf pattern on the edge chamfer occurs in Cumbria at Appleby St Lawrence, Morland and Crosscanonby (Ryder 2005, 25-6, slab 2; 38, slab 2; 170, slab 2), but not in County Durham and Northumberland.

The most useful survey of memorial sculpture in northern Scotland has been that by Steer and Bannerman (1977). In the West Highlands, as on Iona, Oronsay and Kintyre,
it is easy to find parallels on grave-slabs for the type of sword, but not for the design of the pommel (ibid 167-70, fig 19). Sometimes the sword is shown within its scabbard. The sword is placed to the right-hand side of the cross-shaft (as here at Tarbat), whilst the lefthand side has panels of floral design. It is interesting that these floral panels have been linked to Northumberland (by Lamont 1968, $34-5$, discussing Islay) as being inspired by a slab at Hexham, in the central Tyne valley. The cross heads in the West Highlands do not closely parallel the design at Tarbat. Where there are well-defined bases (Class I slabs on Iona and Islay: Steer \& Bannerman 1977, 17-18, plates 1-2), they have a floral design within a semi-circle. There are no roundels or rosettes, and heraldry only occurs on late fourteenth-century low-relief military effigies. These show a warrior in a quilted surcoat carrying a shield on his left arm, holding a lance in his right hand and wearing a sword, usually with drooping quillons and an elaborate pommel, prominently displayed in a waist belt (ibid 22-6, plate 8). The English examples of this cross design and sword type suggest a date in the early fourteenth century, but for this example in Easter Ross, so far north from Northumbria, it is probable that the central decades 1340-70 may be more likely.

## 2. Cross-slab grave-cover from internal west end of Tarbat Old Church (Illus 7.13c)

## Description

Cross-slab grave-cover, broken into two equal pieces. Similar red sandstone to above. There are two designs on this slab, an incised sword and four initials, the latter are likely to be a later inscription. The sword is similar to that on slab 1 , but originally it was the only design on the slab. The sword has a tapering blade ending in a rectangular scabbard chape. The quillons are straight and down-turned, with each arm ending in a diamond-shaped terminal.

The hilt has a slight taper in its width, and ends in a plain round pommel. The sword design is common in the late fourteenth and fifteenth centuries (Steer \& Bannerman 1977, 167-70).

The four initials AMRM are in relief within a sunk rectangular panel, to the right of the sword's hilt. The style of the lettering suggests a seventeenth-century addition, perhaps to two members of the Munro family.

## Discussion

Although there are a number of examples in northern England where the sword is the only carving on the slab, these usually have the sword in the centre of the slab, so that the four arms of the sword can substitute for the cross of the Crucified Christ. At Tarbat, the sword is close to the left-hand margin of the stone in its present condition, but the left-hand margin appears to have been deliberately cut, whilst the right-hand margin is more worn and tapering.

## 3. Fragments of grave-cover slab re-used in blocked doorway

A slab, either broken in three pieces or, more likely, shown on three separate photographs. It is a coarse red sandstone. This slab has three main elements. Around two sides are the incised letters of a border inscription within a frame. Although individual capital letters can be identified, the full text cannot be recovered; the inscription appears to be in English not Latin. The second element is a sunk roundel at the head of the slab in which is an ornate shield. This has an upper margin of half-round crenellation, straight sides and a bottom margin of two concave bases meeting at a point. The heraldic charge is of a stag and
tree (? for Mackenzie). Below the roundel is a sunk rectangular panel which has, in low relief, a skull and cross-bones at the centre (as originally designed), a sexton's bell, an hourglass and either a miniature spade or an arrow at the top of the panel. For this design, a seventeenth-century date is most likely.

## 4. Slab re-used within blocked doorway of Tarbat Old Church

## Description

Probably a grave cover, but with irregular edges. The stone appears to be metamorphic and not sandstone. The only design that can be discerned is an incised triangular shape with another line(s) near the apex to create a diamond shape. Three possibilities may be suggested. The first is that this is a shield with the heraldic charge of a chevron. The second is this is intended to show an object suspended by a cord, such as a hunting horn. The third is that this is a letter A. For the last two suggestions, the broken edge is at the bottom of the slab, but for the first suggestion the broken edge is at the top. There are faint suggestions of a rectangular object near the opposite margin: this could be a book with a fastening clasp, usually interpreted as the Gospels, indicating the symbol of a priest.

There are no diagnostic features, but a late medieval date is likely.

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